

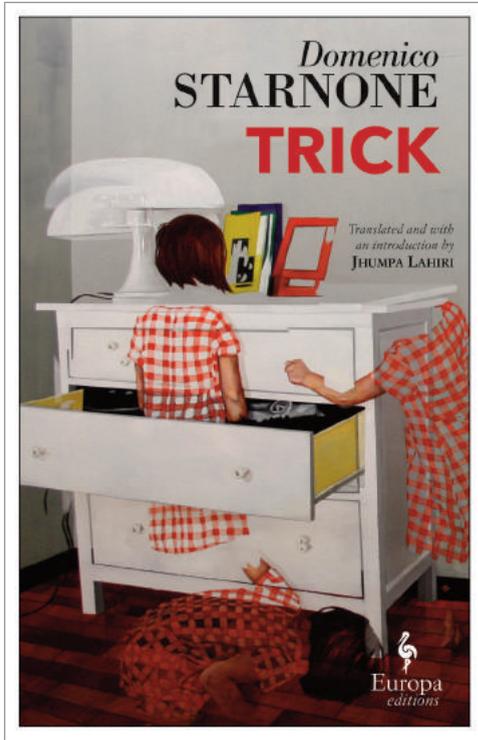
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## Trick

Domenico Starnone

*Translated and with an  
Introduction by Jhumpa Lahiri*

Imagine a duel, a face-off between a man and a boy. The same blood runs through their veins. One, Daniele Mallarico, is a successful illustrator. The other, Mario, is his four-year-old grandson, who has barely learned to talk but has a few tricks up his loose-fitting sleeves all the same.

The older combatant has lived for years in almost complete solitude. The younger one has been dumped by his parents with his estranged grandfather for a 72-hour stay.

Starnone's sharp, succinct story unfolds within the four walls (and the balcony!) of an apartment full of ghosts, where the rage of an aging man meets optimism incarnate in the shape of a four-year-old child.

Lurking, ever present in their conflict, is Naples, a wily, violent, and passionate city where the old man spent his youth and whose influence is not easily shaken.

**March 8** • Fiction • Paperback • 9781609454449  
5¼ x 8¼ • 176 pages • UK £11.99 • Export: W • ebook: 9781609454456

## PRAISE FOR DOMENICO STARNONE'S *TIES*

“Absolutely gripping from start to finish . . . a really stunning book.”

—VICTORIA HISLOP, author of *Cartes Postales from Greece*

“The story glints and cuts like smashed crystal.”

—ANTHONY CUMMINS, *The Guardian*

“*Ties* is . . . the leanest, most understated and emotionally powerful novel by Domenico Starnone.”—RACHEL DONADIO, *The New York Times*

“*Ties* is puzzle-like, architectural, a novel ingeniously constructed.”

—*The New Yorker*

“*Ties* is a masterful study of passing time.”—*National Post* (Canada)

“[*Ties*] is as vivid and devastating as anything you will read this year. A slim, stunning meditation on marriage, fidelity, honesty, and truth.”

—*Kirkus Reviews* (Starred Review)

“Scalding and incisive.”—*Library Journal* (Starred Review)

“*Ties* is brief, brilliant, and unnerving.”

—MARGOT LIVESEY, author of *The Flight of Gemma Hardy* and *Mercury*



**Domenico Starnone** was born in Naples and lives in Rome. He is the author of thirteen works of fiction, including *First Execution* (Europa, 2009), *Via Gemito*, winner of Italy's most prestigious literary prize, the Strega, and *Ties* (Europa, 2017), a *New York Times* Editors' Pick.

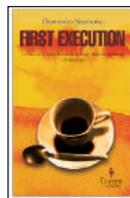
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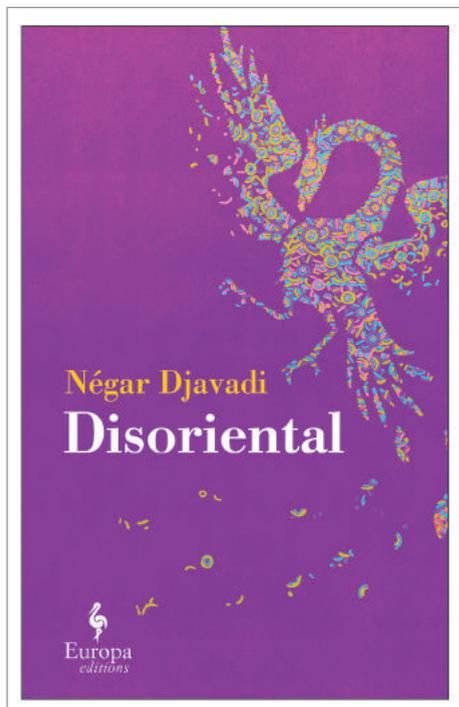
• 9781609453855

“Distinguished by its distinctive characters and clarity of tone, *Ties* is a gem.”

—JANE CIABATTARI, *BBC*



• 9781933372662



## Disoriental

Négar Djavadi

*Translated by Tina Kover*

**WINNER**

**Prix du Style**

**Prix de la Porte Dorée**

**Lire Best Debut Novel**

**Le Prix du Roman News**

Kimiâ Sadr fled Iran at the age of ten in the company of her mother and sisters to join her father in France. Now twenty-five, with a new life and the prospect of a child, Kimiâ is inundated by her own memories and the stories of her ancestors, which reach her in unstoppable, uncontainable waves. In the waiting room of a Parisian fertility clinic, generations of flamboyant Sadrs return to her, including her formidable great-grandfather Montazemolmolk, with his harem of fifty-two wives, and her parents, Darius and Sara, stalwart opponents of each regime that befalls them.

In this high-spirited, kaleidoscopic story, key moments of Iranian history, politics, and culture punctuate stories of family drama and triumph. Yet it is Kimiâ herself—punk-rock aficionado, storyteller extraordinaire, a Scheherazade of our time, and above all a modern woman divided between family traditions and her own “disorientalization”—who forms the heart of this bestselling and beloved novel.

In this high-spirited, kaleidoscopic story, key moments of Iranian history, politics, and culture punctuate stories of family drama and triumph. Yet it is Kimiâ herself—punk-rock aficionado, storyteller extraordinaire, a Scheherazade of our time, and above all a modern woman divided between family traditions and her own “disorientalization”—who forms the heart of this bestselling and beloved novel.

**May 3 • Fiction • Paperback • 9781609454517**  
 5¼ x 8¼ • 352 pages • UK £12.99 • Export: W • ebook: 9781609454524

*From the translator . . .* “Djavadi has given us a broad-ranging, far-reaching portrait of the human condition in all its agony and ecstasy, but she has told it through the lives and perspectives of a family we might easily imagine having over for an evening of dinner and board games. I love the Sadrs as if they were real people . . . Translating *Disoriental* has been one of the greatest honors of my professional life. The genius of this story is that it acknowledges and celebrates what makes us different while, at its heart, painting in exquisite detail what binds us. I don’t think it’s too much to say that, if enough people read *Disoriental* the world might actually become a better place.”—TINA KOVER

“By turns heartbreaking and humorous, Négar Djavadi takes us on a whirlwind journey through Iran's modern history, vividly capturing the pain of exile with passion and heart.”—Saleem Haddad, author of *Guapa*

“*Disoriental* is a novel that will take your breath away, a lovely hymn to freedom, to free thought, to love, and to life.”—*France Inter*

“If the history of Iran had to be contained in a book, that book would be *Disoriental* . . . Astonishing, disorderly, extraordinary, and enjoyable.”  
—*Le Devoir*

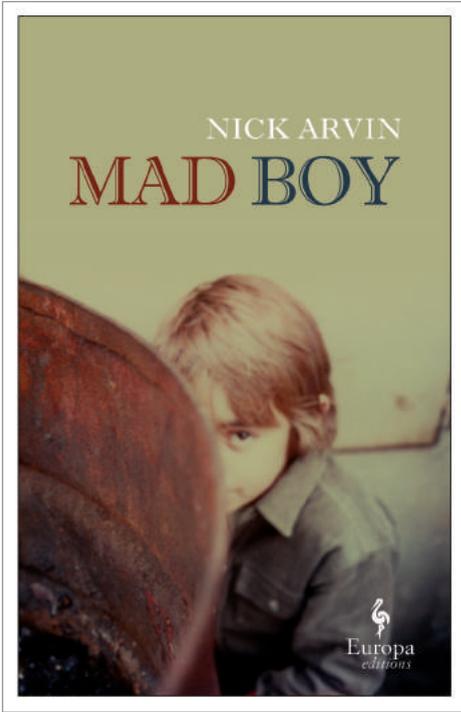
“A sweeping political, historical, and personal fresco.”—*Le Carnet à spirales*

“Magnificent.”—*Le Soir*



Photo © Philippe Matsas\_ Opale\_Lecmage

**Négar Djavadi** was born in Iran in 1969 to a family of intellectuals opposed to the regimes both of the Shah, then of Khomeini. She arrived in France at the age of eleven, having crossed the mountains of Kurdistan on horseback with her mother and sister. She is a screenwriter and lives in Paris. *Disoriental* is her first novel.



## Mad Boy

Nick Arvin

**A picaresque tale about family, history, and perseverance during America's "forgotten war" of 1812.**

Young Henry Phipps is on a quest to realize his dead mother's last wish: to be buried at sea, surrounded by her family. Not an easy task considering Henry's ne'er-do-well father is in debtor's prison and his comically earnest older brother is busy fighting the Red Coats on the battlefields of Maryland. But Henry's stubborn determination knows no bounds. As he dodges the cannon fire of clashing armies and picks among the ruins of a burning capital he

meets looters, British defectors, renegade slaves, a pregnant maiden in distress, and scoundrels of all types. *Mad Boy* is at once an antic adventure and a thoroughly convincing work of historical fiction that recreates a young nation's first truly international conflict and a crucial moment in American history. Entertaining, atmospheric, and touching, *Mad Boy* will transport readers with its cast of vivid characters, its masterful storytelling, and its poignant tale of a young man burdened by an outsized undertaking.

**On-sale: June 14** • Fiction • Paperback • 9781609454586  
5¼ x 8¼ • 256 pages • £11.99 • Export: NA excl. • ebook: 9781609454593

For *The Reconstructionist*

“Nick Arvin is an immensely gifted writer, and he has given us a thrilling, soulful book.”—DAVID WROBLEWSKI, author of *The Story of Edgar Sawtelle*

“There is a lot of fine, steely writing here as well as a superbly crafted conclusion that stops the traffic in more ways than one.”  
—*The Financial Time*

“A darkly captivating tale”—*The Big Issue*

For *Articles of War*

“Heartbreaking . . . powerful . . . unforgettable.”—*Chicago Tribune*

“A gem of a book . . . Beautifully written and timely.”—*The Washington Post*

“A textbook example of how clear and precise writing can carry a narrative.”  
—*USA Today*

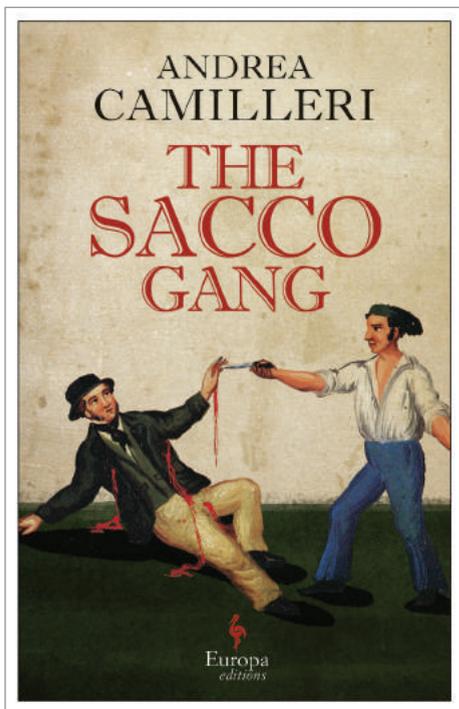
“This compact, intense first novel . . . evokes the nightmare into which soldiers are suddenly thrown.”—*The New York Times Review of Books*



Photo © Jennifer Richard

**Nick Arvin's** first novel, *Articles of War*, was named one of the best books of the year by *Esquire*, *Detroit Free Press*, *Rocky Mountain News*, and *The Independent*. It won the Rosenthal Foundation Award, the American Academy of Arts and Letters Boyd Award, and was selected for the One Book, One Denver reading program. His second novel, *The Reconstructionist*, was selected by Amazon as a Best Book of the Month.

Arvin's fiction has appeared in *The New Yorker* and numerous other periodicals. He is a graduate of the Iowa Writers' Workshop. Arvin lives and works in Denver, CO.



## The Sacco Gang

Andrea Camilleri

*Translated by  
Stephen Sartarelli*

Based on a true story, a “wild west” tale of two brothers who battle both the State and a Mafia empire in 1920s Italy.

Raffadali, province of Agrigento, 1920s. The Sacco brothers are free men with strong ideas about socialism and the State. Their lives change radically one morning when their father, Luigi Sacco, receives an anonymous letter from the local Mafia demanding protection money. Luigi tells the police of the extortion letters, but the police don't know what to do: no one

in the village has ever dared denounce the Mafia before. From that moment on, the Sacco brothers must defend themselves: from the Mafia and the forces of order, from their collaborators, from traitors, and from the village's leaders, as they are assailed by murder attempts, false accusations, and false testimony.

*The Sacco Gang* is not only a gripping Italian “western,” but an indictment of the Mafia's influence and the devastation it wreaks in people's lives.

**July 19** • Fiction • Paperback • 9781609454234  
5¼ x 8¼ • 128 pages • UK £9.99 • Export: W • ebook: 9781609454241

## PRAISE FOR ANDREA CAMILLERI

“The novels of Andrea Camilleri breathe out the sense of place, the sense of humor, and the sense of despair that fills the air of Sicily.”

—DONNA LEON, author of the Guido Brunetti series

“A magnificent series of novels.”—*The Sunday Times*

“*The Revolution of the Moon* is a tragicomic parable of justice . . . Camilleri laces this true tale of exemplary leadership with humor.”

—*Kirkus Reviews*

“*The Revolution of the Moon* is a marvelous historical drama based on a true but little-known episode of 17th-century Sicilian history.”

—*Publishers Weekly*

“*The Revolution of the Moon* is a fascinating story built on a true historical moment.”—*Words Without Borders*

“Camilleri’s sly, wry approach to matters of morality, politics, crime, and sexual dynamics seasons a stew of facts and fiction to perfection.”

—ERIC BOSS, *Mountains and Plains Independent Booksellers Association*

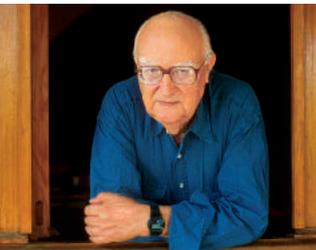
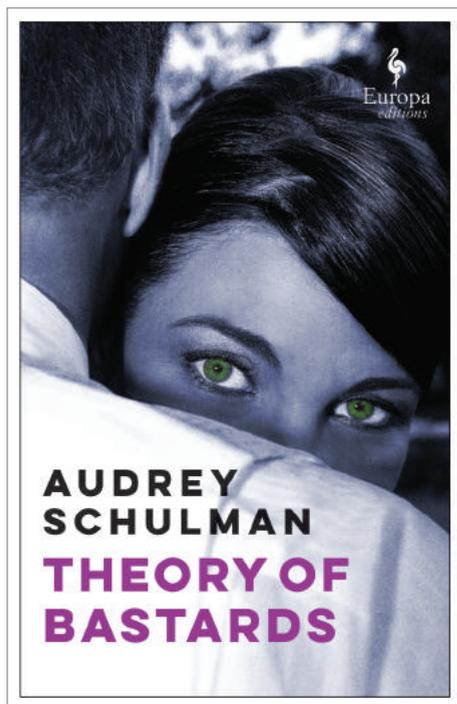


Photo © Basso Cannarsa

**Andrea Camilleri** is widely considered to be one of the greatest living Italian writers. His Montalbano crime series, each installment of which is a bestseller in Italy, is published in America by Penguin Random House. Several books in the series have been *New York Times* bestsellers. His literary honors include the Nino Martoglio International Book award. Born in Sicily, Camilleri currently lives in Rome.



## Theory of Bastards

Audrey Schulman

Francine decided to share her MacArthur award with the Foundation so that she could study a group of remarkable animals, gentle and intelligent—the perfect creatures to certify her astonishing theory of reproduction, a revolutionary concept that has already changed genetic testing and unmasked public figures and past presidents.

As Francine learns more about her fascinating subjects, we slowly discover that she has access to the most advanced technology: “bodyware,” the lifelike devices that have replaced cellphones, computers, watches, television—most every means of communication. This near-

future world is utterly dependent on these little understood mechanisms and implants.

And so when the terrible, dry winds sweep out of the abandoned places in America, silencing all devices, Francine and the man she has grown to love make a decision that will determine if they’ll face a premature ending or, maybe, find a chance to start life over.

This superb literary novel can’t be characterized as dystopian or science fiction. Audrey Schulman has written an absorbing, recognizable story, a book that is humane, generous and surprising. Readers will shiver as they keep turning the pages.

**April 26** • Fiction • Paperback • 9781609454371  
5¼ x 8¼ • 416 pages • UK £12.99 • Export: W • ebook: 9781609454388

## PRAISE FOR AUDREY SCHULMAN

“Schulman has written a page-turner you want to finish in the hope that everything will somehow be O.K. It won’t.”

—*The New York Times Book Review*

“Schulman creates a remarkably fresh, complex, and memorable character.”

—*The New York Times*

“The author’s style, at once terse and lyrical, refreshes and enhances the proven formula. Her appealing heroine is a true original, transformed emotionally and physically by experiences marvelously imagined and unforgettably described.”

—*Los Angeles Times*

“A genuine page-turner.”

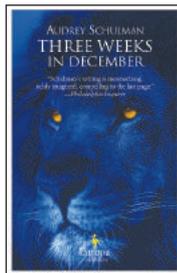
—*The Boston Globe*

“Unexpected, absolutely original, believable, and so beautifully told that the reader leaves the book feeling amazed and completely satisfied.”

—*Shelf Awareness*



**Audrey Schulman** is the author of four previous novels: *Three Weeks in December* (Europa, 2012), *Swimming with Jonah*, *The Cage*, and *A House Named Brazil*. Her work has been translated into eleven languages. Born in Montreal, she now lives in Cambridge, Massachusetts, where she runs a non-profit with her husband.



“Schulman delivers the known world in startling new sounds, colors, tastes and smells.”

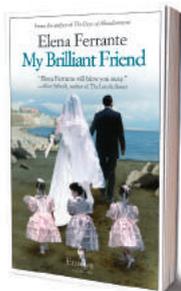
—*The New York Times*

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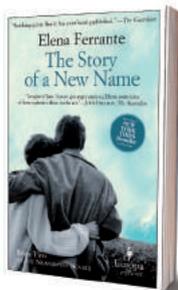
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Brilliant novels, exquisitely translated.”  
—Meghan O’Rourke, *The Guardian*



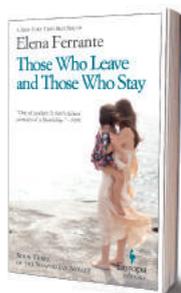
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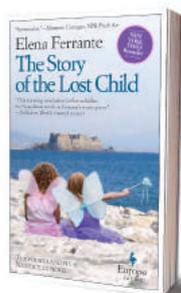
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the great achievements of modern literature.”  
—*The Independent*

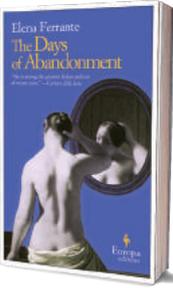
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quartet brings her ambitious project to a triumphant,  
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—Margaret Drabble in *The New Statesman*

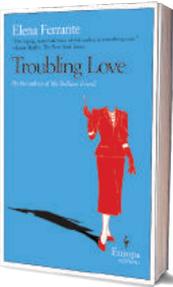
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—Jhumpa Lahiri, author of *The Lowland*

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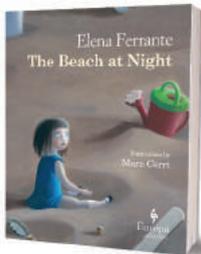
“The raging, torrential voice of the author is something rare.”  
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“Stunningly candid, direct and unforgettable.”  
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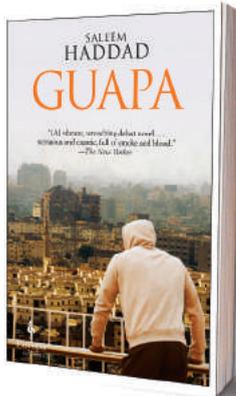


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—*Time Magazine*

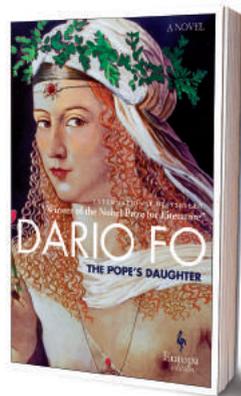
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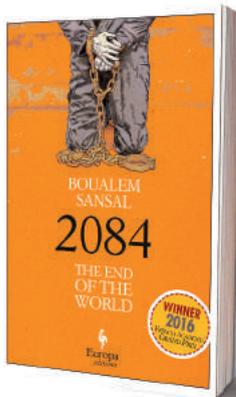
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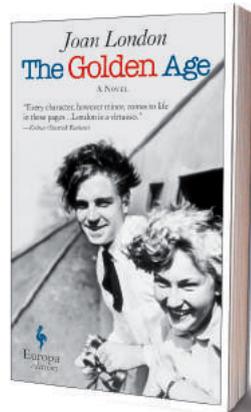
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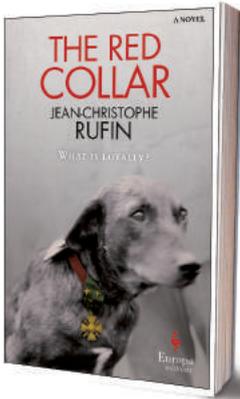


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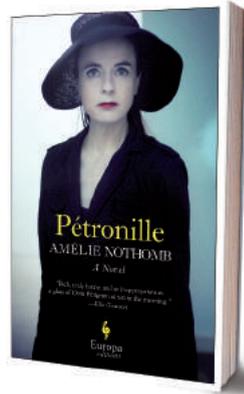


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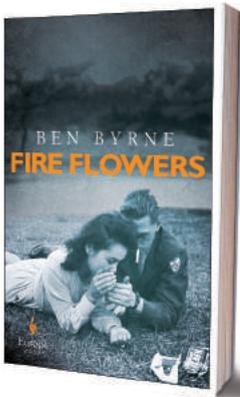
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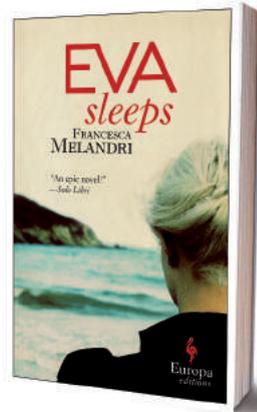
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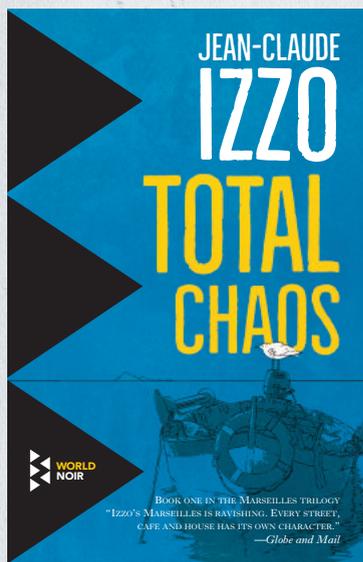


# WORLD NOIR



# WORLD NOIR REISSUES

*The Best of the Best  
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## Total Chaos

Jean-Claude Izzo

In Jean-Claude Izzo's "Mediterranean noir" mysteries, the city of Marseilles is explosive, breathtakingly beautiful, and deadly. This first book in the renowned Marseilles Trilogy introduces readers to Fabio Montale, a disenchanted cop who turns his back on a police force marred by corruption and racism and, in the name of friendship, takes the fight against the mafia into his own hands.

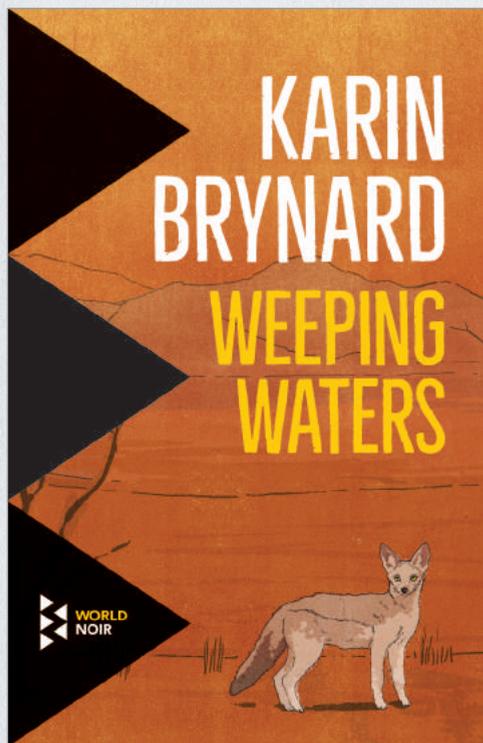
"Just as Raymond Chandler and James Ellroy made Los Angeles their very own, so Mr. Izzo has made Marseilles so much more than just another geographical setting."—*The Economist*

"Izzo's ability to describe Marseilles and to make his readers feel the multiracial reality of that city so directly and authentically is fascinating."—Andrea Camilleri

"One of the masterpieces of modern noir."—*The Washington Post*

**Jean-Claude Izzo** (Marseilles 1945 – 2000) achieved astounding success with publication of the Marseilles Trilogy: *Total Chaos*, *Chourmo* and *Solea*. His two novels, *The Lost Sailors* and *A Sun for the Dying*, and the posthumous collection of essays and shorter pieces *Garlic, Mint and Sweet Basil* also enjoy great success with critics and the public.

June 7 • Crime Fiction • Paperback • 9781609454401  
5¼ x 8¼ • 256 pages • UK £11.99 • Export: W • ebook: 9781609453961



## Weeping Waters

Karin Brynard

*Translated by Maya Fowler  
and Isobel Dixon*

“The Afrikaans Stieg Larsson.”  
—*Rooi Rose* (South Africa)

**Winner of the University  
of Johannesburg Debut Prize,  
ATKV Literature Prize,  
and twice winner of the M-Net  
Literature Awards.**

Inspector Albertus Markus Beeslaar is a traumatized cop who has abandoned tough city policing and a broken relationship in Johannesburg for a backwater post on the edge of the Kalahari Desert. But his dream of rural peace is soon shattered by the repeated attacks of a brutally efficient crime

syndicate, as he struggles to train and connect with rookie local cops, Ghaap and Pyl, who resent his brusqueness and his old-school ways.

Along with Ghaap and Pyl, Beeslaar is plunged into the intrigue and racial tensions of the community and finds that violence knows no geographical or ethnic boundaries.

*Weeping Waters* marks the beginning of a great new series with a striking setting, a strong ensemble cast of characters, and suspenseful storylines.

**April 5** • Fiction/Procedural • Paperback • 9781609454463

5¼ x 8¼ • 512 pages • UK £13.99 • Export: WxSAfr. • ebook: 9781609454470

Praise for *Weeping Waters*

“For years Afrikaans readers have been raving about the talented Brynard—now with this translation . . . English-speaking book fanatics will get to find out for themselves what all the fuss is about.”

—*YOU Magazine*

“*Weeping Waters* is a great, gripping read and sometimes you don’t know whether to laugh or cry.”

—*Ornico*

“Ultimately what *Weeping Waters* gets spot on is the introduction of a compelling leading man, an indisputably *good* man, who can allow readers in English to traverse the diverse social strata that make South Africa such a fertile ground for its skilled writers.”

—*Cape Times*

“*Weeping Waters* is crime fiction you never want to end . . . It is a book of its time. It is a gauge of our society, of our political and social temperature. Buy this book. Crime fiction doesn’t get any better.”

—MIKE NICOL, author of *Payback* and the *Revenge* series

“*Weeping Waters* is a great, gripping read and sometimes you don’t know when to laugh or cry . . . a taut and tense, mesmerising plot.”

—*Business Day*



**Karin Brynard** is a former political and investigative journalist and uses her research skills and eye for detail to fascinating effect in *Weeping Waters*. She is, today, one of Penguin South Africa’s most widely read authors.

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Boualem Sansal

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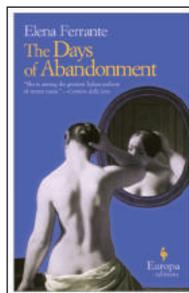
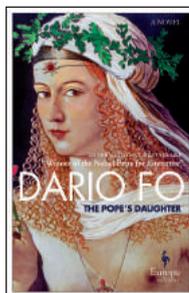
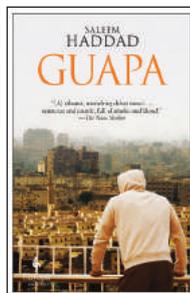
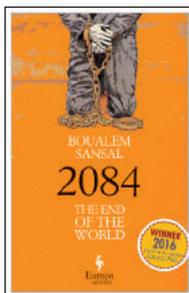
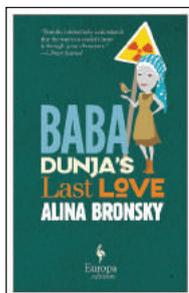
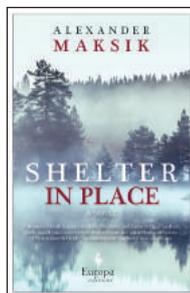
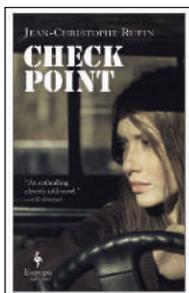
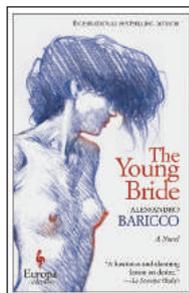
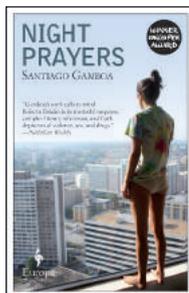
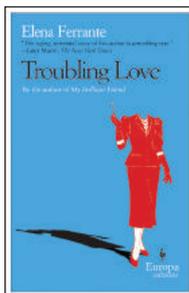
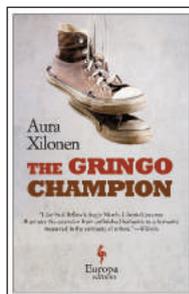
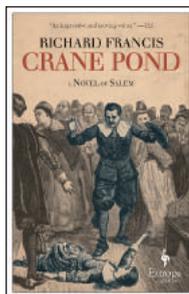
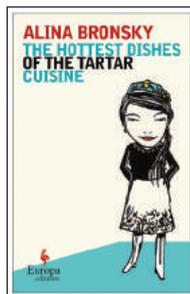
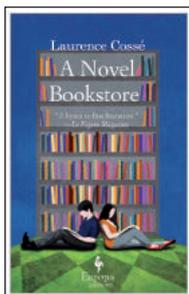
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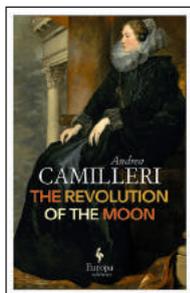
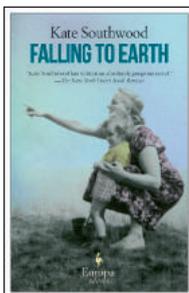
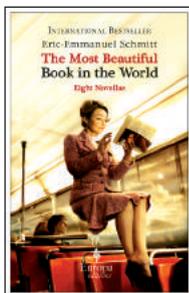
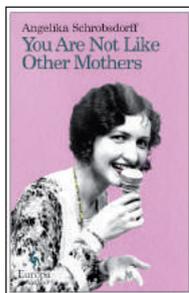
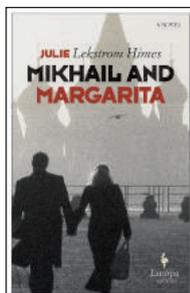
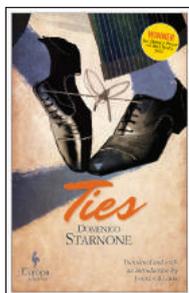
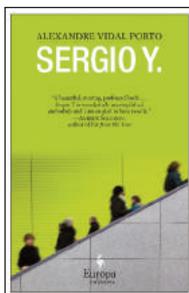
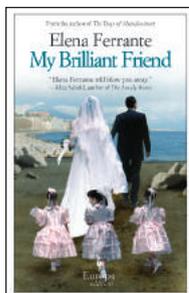
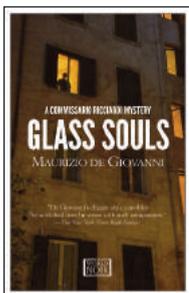
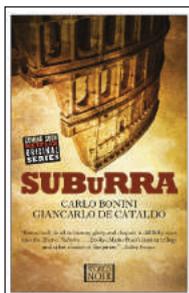
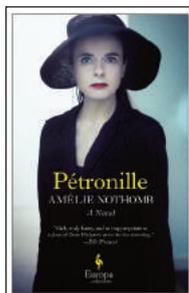
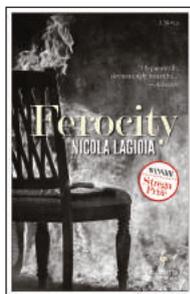
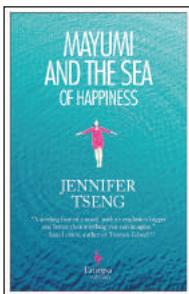
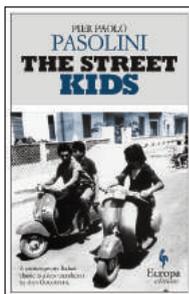
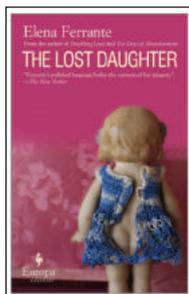
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