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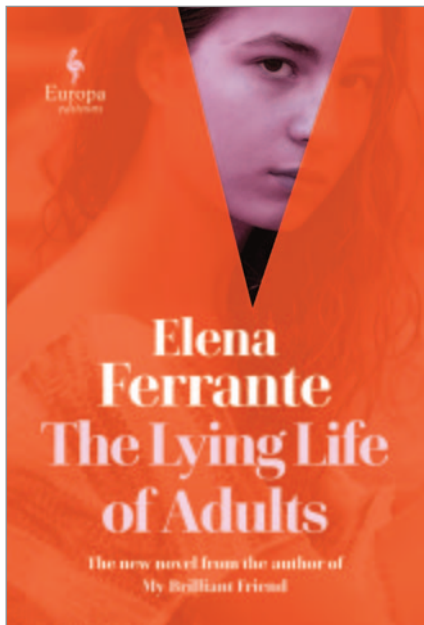
July-December 2020



Europa
editions

www.europaeditions.co.uk





The Lying Life of Adults

Elena Ferrante

Translated from the Italian
by Ann Goldstein

From the best-selling author of *My Brilliant Friend*, a powerful new novel set in a divided Naples.

Giovanna's pretty face has changed: it's turning into the face of an ugly, spiteful adolescent. But is she seeing things as they really are? Into which mirror must she look to find herself and save herself? She is searching for a new face

in two kindred cities that fear and detest one another: the Naples of the heights, which assumes a mask of refinement, and the Naples of the depths, which professes to be a place of excess and vulgarity. She moves between these two cities, disoriented by the fact that, whether high or low, the city seems to offer no answer and no escape.

Elena Ferrante is unsurpassed in her ability to draw readers into her books from the very first page and she proves this again with *The Lying Life of Adults*, pulling us into what the Italian trade magazine *Il libraio* described as "not a mere story but an entire world".

The millions of readers who found themselves addicted to *My Brilliant Friend* and the Neapolitan quartet will find that this new novel has the same addictive, do-not-disturb-I'm-reading qualities.

1 September 2020 • Fiction • Hardback • 9781787702363 • 155 x 225 mm • 336 pages • £20.00 • World excl. US & Canada, Italy • Export Edition: Trade Paperback • 9781787702400 • 135 x 210 mm • 336 pages • £14.99 • ebook: 9781787702394

“Modern, urgent, truthful.”—**Lucy Hughes-Hallett**, *The Telegraph*

“Elena Ferrante is an expert chronicler of adolescence and its many indignities, as well as its erratic, overwhelming passions.”—*The Observer*

“Ferrante is unbeatable at pulling you inside the mind of a teenage girl, making you see how everything that looks irrational from the outside—the moods, the silences, the jealousy, tears, fears and resentments—are utterly logical and reasonable.”—*The Times*

“Layer by layer, piece by piece, with her customary deftness, Ferrante builds up her story, introducing new characters and bits of information, as Giovanna’s once safe and sane world becomes ever more slippery . . . Ferrante has a voice very much her own.”—*The TLS*

“*The Lying Life of Adults* has the magnitude of great literature—from Balzac to Stendhal to the always beloved Proust. It is a necessary book.”—*Il Manifesto*

Elena Ferrante is the author of *The Days of Abandonment* (Europa, 2005), *Troubling Love* (Europa, 2006), *The Lost Daughter* (Europa, 2008), and the four novels known as the Neapolitan Quartet (*My Brilliant Friend*, *The Story of a New Name*, *Those Who Leave and Those Who Stay*, and *The Story of the Lost Child*) which were published by Europa Editions between 2012 and 2015. *My Brilliant Friend*, the HBO series directed by Saverio Costanzo, premiered in 2018. Ferrante is also the author of *Frantumaglia: A Writer’s Journey* (Europa, 2016), a children’s picture book illustrated by Mara Cerri, *The Beach at Night* (Europa, 2016), and a collection of personal essays illustrated by Andrea Ucini entitled *Incidental Inventions* (Europa, 2019). *The Lost Daughter* will be made into a feature film directed by Maggie Gyllenhaal and starring Olivia Colman.

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Japan VOLUME 1

“Some Japanese stories end violently. Others never end at all, but only cut away, at the moment of extreme crisis, to a butterfly, or the wind, or the moon.”
—Brian Phillips

Visitors from the West look with amazement at Japan’s monolithic social structures and unique, complex culture industry; the gigantic scale of its tech corporations and the resilience of its traditions; the extraordinary diversity of the subcultures that flourish in its “post-

human” megacities. The country nonetheless remains an impossibly complicated jigsaw puzzle whose overall design eludes us. Its inscrutability has made the country an inexhaustible source of inspiration for stories, reflections, and reportage.

Caught between an ageing population and extreme post-modernity, immobile yet futuristic, Japan is an ideal observation point from which to understand our age and the one to come.

13 August 2020 • Non Fiction • Paperback • 9781787702196 • 160 x 240mm • 192 pages • £18.99 • World excluding US, Canada, Italy • ebook 9781787702707 • £14.99



Greece VOLUME 2

“On the Greek island of Ikaria, life is sweet . . . and very, very long. What is the locals’ secret?” from *The island of Long Life* by Andrew Anthony

Few countries have received more media attention in recent years and even fewer have been represented in such vastly divergent ways. There’s a downside to all this attention: everyone seems to have something final to say about Greece. News replaces people’s actual stories, impressions substitute facts, characters take the place of people.

In this volume of *The Passenger*, we chose to set those opinions aside in order to give to the stories, facts, and people of Greece the dignity and centrality they deserve.

13 August 2020 • Non Fiction • Paperback • 9781787702199 • 160 x 240mm • 192 pages • £18.99 • World excluding US, Canada, Italy • ebook 9781787702714 • £14.99



Brazil

VOLUME 3

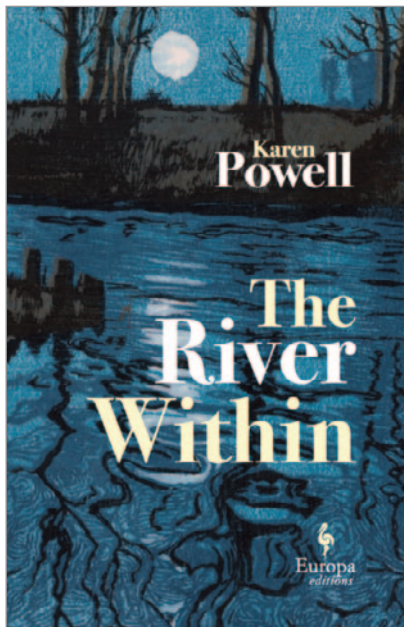
In the second half of the 20th century Brazil made extraordinary contributions to music, sport, architecture. From “bossa nova,” to acrobatic soccer, to the daring architecture of Oscar Niemeyer and Lúcio Costa, the country seemed to embody a new, original vision of modernity, at once “fluid, agile, and complex.” Seen from abroad, the victory of the far right in the 2018 elections was a rude awakening that suddenly turned the Brazilian dream into a nightmare. For locals, however, illusions had started fading long ago, amid paralyzing corruption, environmental

degradation, racial discrimination, and escalating violence. Luckily, Brazilians are still willing to fight in order to build a better future. Today the challenge of telling the story of this extraordinary country consists in finding its enduring vitality amid the apparent melancholy.

15 October 2020 • Non-Fiction • Paperback • 9781787702417 • 160 x 240 mm • 192 pages • £18.99 • World excluding US, Canada, Italy • ebook 9781787702721 • £14.99

Coming Soon

Turkey • India • Berlin
Mexico • Paris



The River Within

Karen Powell

It is the summer of 1955. Alexander, Tom and his sister Lennie, discover the body of their childhood friend Danny Masters in the river that runs through Starome, a village on the Richmond estate in North Yorkshire. His death is a mystery. Did he jump, or was it just an accident? Lady Venetia Richmond has no time to dwell on the death. Newly widowed, she is busy trying to keep the estate together, while struggling with death duties and crippling taxation.

Alexander, her son and sole heir to Richmond Hall, is of little help. Just when she most needs him, he grows elusive, his behaviour becoming increasingly erratic. Lennie Fairweather, ‘child of nature’ and daughter of the late Sir Angus’s private secretary, has other things on her mind too. In love with Alexander, she longs to escape life with her over-protective father and domineering brother. Alexander is unpredictable though, hard to pin down. Can she be sure of his true feelings towards her?

In the weeks that follow the tragic drowning, the river begins to give up its secrets. As the truth about Danny’s death emerges, other stories come to the surface that threaten to destroy everyone’s plans for the future and, ultimately, their very way of life.

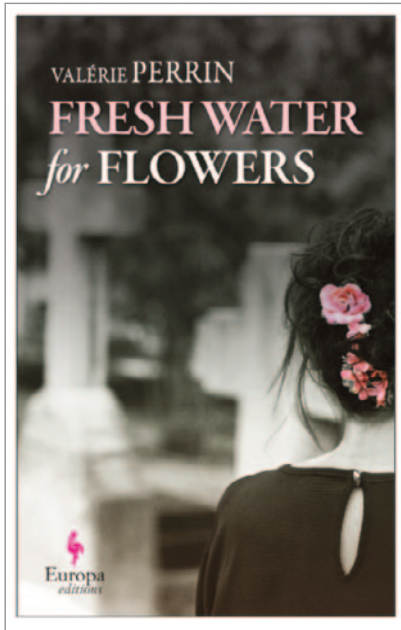
The River Within will surely take its place as a classic in a tradition of English fiction that takes in Thomas Hardy, Graham Swift and Helen Dunmore.

Danny Masters came home one afternoon at the beginning of August. Something stirred beneath the surface of the water, at a point where the river at last quietened and then opened out into a wide pool, bottle-green beneath the canopy of the trees. His movement was slow at first, so that a passer-by might look twice, thinking it the shadow of a bird or a swaying branch above. A billowing next, deep, growing, blurred at the edges, and then up he bobbed as jauntily as a buoy, his one remaining eye widened at the shock of release.



© Duncan Lomax, Ravage Productions

Karen Powell was born in Rochester, Kent. She left school at 16 but returned to education as a mature student to study English Literature at Lucy Cavendish College, Cambridge. She lives in York with her husband and daughter.



Fresh Water for Flowers

Valérie Perrin

Translated from the French

by Hildegard Serle

Violette Toussaint is the caretaker at a cemetery in a small town in Bourgogne. Random visitors, regulars, and her colleagues—three gravediggers, three groundskeepers, and a priest—visit her as often as possible to warm themselves in her lodge, where laughter, companionship, and occasional tears mix with the coffee that she offers them. Her daily life is lived to the rhythms of their hilarious and touching confidences.

Violette's routine is disrupted one day by the arrival of a man—Julien Sole, local police chief—who insists on depositing the ashes of his recently departed mother on the gravesite of a complete stranger. It soon becomes clear that the grave Julien is looking for belongs to his mother's one-time lover, and that his mother's story of clandestine love is intertwined with Violette's own secret past. With *Fresh Water for Flowers*, Valérie Perrin has given readers a funny, moving, intimately told story of a woman who believes obstinately in happiness. Perrin has the rare talent of illuminating what is exceptional and poetic in the seemingly ordinary. A #1 best-seller in France, *Fresh Water for Flowers* is a delightful, atmospheric, absorbing fairy tale full of poetry, generosity, and warmth.

For fans of Muriel Barbery's *The Elegance of the Hedgehog*, Gail Honeyman's *Eleanor Oliphant is Completely Fine*, Fredrik Backman's *A Man Called Ove*.

“Breathtaking.”

—*Unidivers*

“Thundering applause. And, believe us, the word ‘thunder’ is not too strong.”

—*La Marseillaise*

9 July 2020 • Fiction • Paperback Original with French Flaps • 9781787702202
135 x 210 mm • 304 pages • £13.99 • ebook: 9781787702370 • World excluding US & Canada

“The balance between laughter and tears is spot on.”

—*Lire*

“A bad, bad, bad case of love at first read. This is a splendid, moving book, my favourite of 2018.”

—*C'est au programme*

“Readers will be transported by the poetic gentleness of the narration, by the generous gaze that the two protagonists cast over human affairs, by the desire for peace that Julien and Violette share, and by the welcome dose of humour . . . Readers will not be disappointed.”

—*La Croix*

WHEN WE MISS ONE PERSON, EVERYWHERE BECOMES DESERTED.

My closest neighbors don't quake in their boots. They have no worries, don't fall in love, don't bite their nails, don't believe in chance, make no promises, or noise, don't have social security, don't cry, don't search for their keys, their glasses, the remote control, their children, happiness.

They don't read, don't pay taxes, don't go on diets, don't have preferences, don't change their minds, don't make their beds, don't smoke, don't write lists, don't count to ten before speaking. They have no one to stand in for them.

They're not ass-kissers, ambitious, grudge-bearers, dandies, petty, generous, jealous, scruffy, clean, awesome, funny, addicted, stingy, cheerful, crafty, violent, lovers, whiners, hypocrites, gentle, tough, feeble, nasty, liars, thieves, gamblers, triers, idlers, believers, perverts, optimists.

They're dead.

The only difference between them is in the wood of their coffins: oak, pine or mahogany.



Photo © Valentin Lauvergne

Valérie Perrin is a photographer and screenwriter who works with Claude Lelouch. Her first novel, *Les Oubliés du Dimanche*, has won numerous prizes, including the 2016 Lire Élire and Poulet-Malassis prizes.



Laura Laura

Richard Francis

An elderly academic on his way home from the cinema is accosted by a homeless woman. She tells him her name is Laura. So begins a nightmarish journey for Gerald, a historian forced to confront the mystery of his own past, and to ask himself if he has lived a good life—or even a decent one.

In the course of this very funny, sometimes disturbing and often moving novel, suppressed memories return to haunt him. There is the matter of the bag of farthings, stolen when he was just a small boy. And the question of the role he played in a family tragedy. Above all he has to assess the harm he may have done in a long-forgotten love affair.

Even those close to him suddenly appear unfathomable. How well does he really know his friend Terence, an apparently unworldly physics professor who inspired Gerald's course on quantum history, or the vivacious, recently widowed Judith, his sister-in-law? And what about Abby, to whom he has been married the whole of his adult life? He seems to understand her as little as he understands himself.

The problem with exploring the past, Gerald begins to see, is that there are an infinite number of ways to travel through it.

Praise for Richard Francis

“What makes Francis’s books so satisfying is his bracing mixture of cool observation of foibles with real tenderness for his characters.”

—Maggie Gee, *The Sunday Times*

“A comic novel with a heart and soul, the kind of book one always wants to read but can never find.”

—Nick Hornby, *Observer* Book of the Year

“A big, good-hearted piece of literary entertainment.”

—James Walton, *Daily Telegraph*

“Zadie Smith and Richard Francis have a lot in common. Both write loose, character-driven comedies, whose plots float along freely like brightly coloured balloons, tethered to telling, poetic detail.”

—*The Guardian*

“Writing at times like a cross between Raymond Carver and Shena Mackay, Richard Francis unearths the potent beneath the banal.”

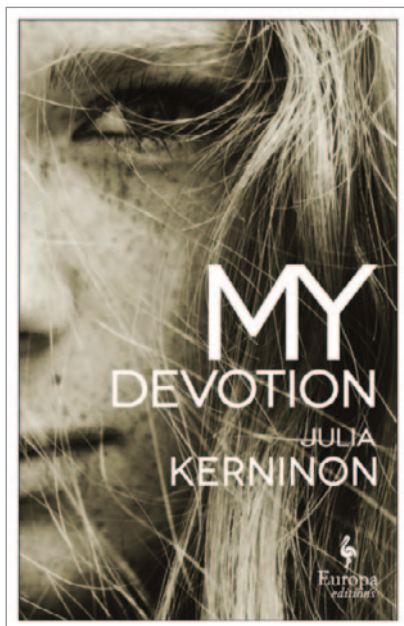
—*The Financial Times*

“Francis has a devastating talent for exposing individuals’ essential mysteriousness.”

—*The Times*



Richard Francis is a novelist, biographer and historian. He lives in Bath with his wife, Jo.



My Devotion

Julia Kerninon

Translated from the French

by Alison Anderson

Winner of the 2018 Féneon Literary Prize

A subtle, captivating, and insightful exploration of the mysterious connections between love, submission, and creation.

Helen and Franck, both born into high-ranking diplomatic families, meet in Rome as high-school students and immediately detect in each other the wounded child hidden beneath their gilded social status.

Their relationship becomes a dangerous, explosive mix of love and friendship. Immediately after Helen's graduation, they leave their past and family behind to move in together in her apartment in Amsterdam. While Helen immerses herself in her studies and embarks on a promising academic career, Frank, after a few difficult years, makes a spectacular debut on the Dutch Art scene with his first paintings. Helen remains faithfully by his side during his rise to fame, overseeing the domestic details of his life in apparent total self-abnegation. Are introverted Helen and flamboyant Franck who they really appear to be? Are they victims or monsters? Kerninon's English language debut, full of masterfully orchestrated twists and turns, leaves simple distinctions behind and progresses on to far more intriguing terrain.

“A musical and remarkably lively portrait.”

—*Le Monde des livres*

“[Kerninon’s] talent illuminates every page.”

—*Le Parisien*

“*My Devotion* will not last long on your nightstand. It’s not just a novel. It’s a gift.”

—*Le Devoir*

“A superb novel about self-sacrifice.”

—*ELLE*

“How can such a young woman be so experienced in love, and have such mastery of language, storytelling, and characters?”

—*Le Magazine littéraire*

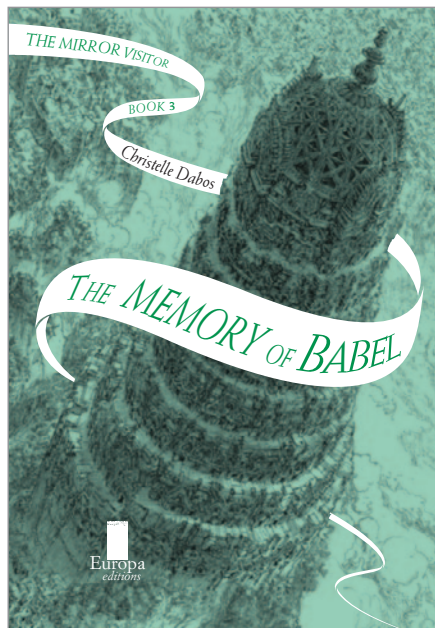
“A subtle, captivating, and insightful exploration of the mysterious interlacings between love, submission, and creation.”

—Miriam Bridenne, Albertine Bookstore



Photo © Philippe Matsas-Opale

Born in Nantes in 1987, **Julia Kerninon** has a doctorate in American Literature. Her first novel, *Buvar*, has won many awards, including the Prix Françoise Sagan. She was granted a Lagardère young writer’s scholarship in 2014. Her second novel, *Le dernier amour d’Attila Kiss*, won the Prix de la Closerie des Lilas in 2016.



The Memory of Babel

Christelle Dabos

Translated from the French

by Hildegarde Serle

Book 3 of the Mirror Visitor Quartet

In the gripping third volume of Christelle Dabos's best-selling saga, Ophelia, the mirror-travelling heroine, finds herself in the magical city of Babel, guarding a secret that may provide a key both to the past and the future.

After two years and seven months biding her time on Anima, her home ark, it is finally time to act, to put what

she has discovered in the Book of Faruk to good use. Under an assumed identity she travels to Babel, a cosmopolitan and thoroughly modern ark that is the jewel of the universe, and where automata have taken over the most humble jobs from humans. But under the surface of this pacific and orderly ark social unrest stirs, fed by the memories of a fateful purge long ago, and the inhabitants' growing fear of being replaced altogether. Will Ophelia's talent as a reader suffice to avoid her being lured into a deadly trap by her ever more fearful adversaries? Will she ever see Thorn, her betrothed, again?

"A great fantastic saga!"

—*Les Monde des ados*

"Christelle Dabos establishes herself through the power of her imagination."

—*Télérama*

10 September 2020 • YA/Fantasy • Hardback • 9781787702530 • 155 x 225 mm • 540 pages • £15.99 • ebook: 9781787702547 • World excluding Australia, New Zealand, US, Canada, Italy

Praise for *A Winter's Promise*

“Strange and compelling . . .”

—*The Guardian*

“Finally, a glowing example of the rare thing that is the YA novel in translation.”

—*The Irish Times*

“An out-of-this-world, tugs-at-all-heart-strings, grips-you-at-every-page piece of writing.”—*Stylist*

“A steampunk *Pride and Prejudice*.”

—**Matthew Skelton**, author of *Endymion Spring*

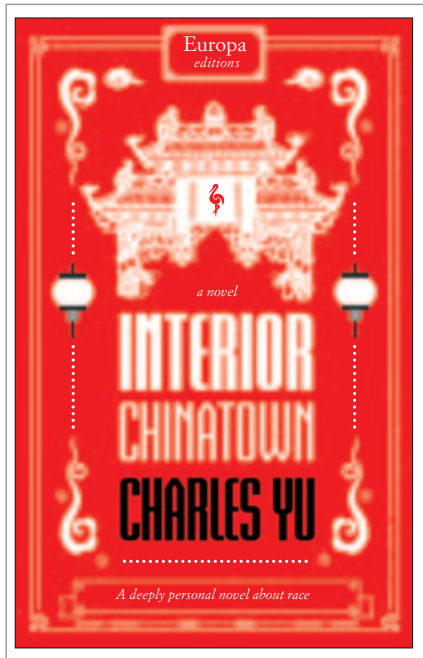
“Highly original and intricately imagined, this is world-building on an epic scale.”

—*The Bookseller*



Photo C. Hélier © Editions Gallimard

Christelle Dabos was born on the Côte d’Azur in 1980 and grew up in a home filled with classical music and historical games. She now lives in Belgium. *The Mirror Visitor*, her debut series, won the Gallimard Jeunesse-RTL-Télérama First Novel Competition, and every book in the series has proved to be a runaway bestseller. *A Winter's Promise* was shortlisted for Waterstones’ Children’s Book Prize in 2019.



Interior Chinatown

Charles Yu

A deeply personal novel about race, pop culture, and escaping the roles we are forced to play—by the author of the infinitely inventive *How to Live Safely in a Science Fictional Universe*.

Willis Wu doesn't perceive himself as a protagonist even in his own life: He's merely Generic Asian man. Sometimes he gets to be Background Oriental Making a Weird Face or even Disgraced Son, but he is always relegated to a prop. Yet every day he leaves his tiny room in a Chinatown SRO and enters the Golden Palace

restaurant, where *Black and White*, a procedural cop show, is in perpetual production. He's a bit player here, too, but he dreams of being Kung Fu Guy—the most respected role that anyone who looks like him can attain. At least that's what he has been told, time and time again. Except by one person, his mother. Who says to him: *Be more*.

Playful but heartfelt, a send-up of Hollywood tropes and Asian stereotypes, *Interior Chinatown* is Charles Yu's most moving, daring, and masterly novel yet.

“An acid indictment of Asian stereotypes and a parable for outcasts feeling invisible in this fast-moving world.”

—**Kirkus Reviews**

“I’m a big fan of Charles Yu’s writing because of his wit and inventiveness. These talents are front and center in the brilliant and hilarious *Interior Chinatown*, which satirizes the racist imagination and brings us deep into the humanity of those who suffer from—and struggle against—dehumanization.”

—**Viet Thanh Nguyen, Pulitzer Prize-winning author of *The Sympathizer***

“*Interior Chinatown* is wrenching, hilarious, sharp, surreal, and above all, original. This is an extraordinary book by an immensely talented writer.”

—**Emily St. John Mandel, National Book Award finalist and author of *The Glass Hotel***

Praise for *How To Live Safely in a Science Fictional Universe*

“Brimming with alternative universes, futuristic landscapes and gleeful metaphysics . . . Yu’s spirit of invention is infectious.”

—***The Sunday Times***

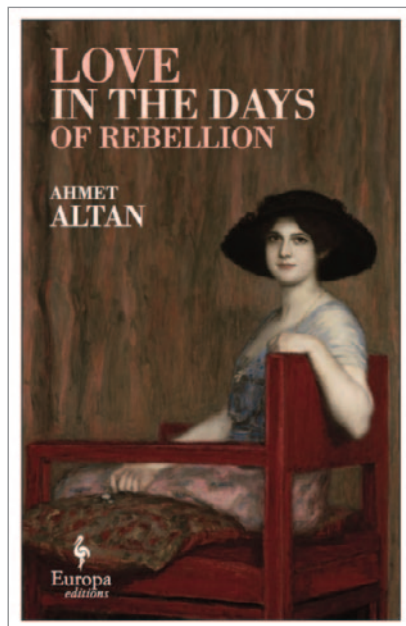
“Highly inventive and hilarious.”

—***The Times***



Photo © Tina Chiou

Charles Yu is the author of three books, including the novel *How to Live Safely in a Science Fictional Universe* (a *New York Times* Notable Book and a *Time* magazine best book of the year). He received the National Book Foundation’s 5 Under 35 Award and was nominated for two Writers Guild of America Awards for his work on the HBO series, *Westworld*. He has also written for shows on FX, AMC, and HBO. His fiction and nonfiction have appeared in *The New Yorker*, *The New York Times*, *The Wall Street Journal*, and *Wired*, among other publications.



Love in the Days of the Rebellion

Ahmet Altan

Translated from the Turkish

by Brendan Freely and Yelda Türedi

The second instalment in the Ottoman Quartet—the masterful saga of Turkish history by Ahmet Altan—follows the vast and vivid cast of characters introduced in the first volume of the series, *Like a Sword Wound*. By weaving together tortured love affairs, political intrigue, power struggles, and social upheavals, the novel offers a powerful and vivid tableau of the crisis of the

Ottoman Empire in the early 20th century.

The second instalment opens with the attempted suicide of Hikmet Bey, the son of the sultan's personal physician. The reason for his extreme gesture is, to forget the extremely beautiful and proud Mehpare Hanım, his wife and the cause of all his suffering. While Hikmet recovers in a hospital in Thessaloniki, slowly regaining his strength and will to live, radical changes are afoot in the Ottoman capital. The power of the sultan is eroding, a rebellion is brewing, and violence erupts on the streets of Istanbul. It is the eve of one of the key events that will lead to the collapse of the Empire: the counter coup of 1909.

With striking clarity and imaginative power, Altan evokes the traumas and upheavals of Ottoman history, showing how—over a hundred years later—the events and wounds of that time still resonate in the tensions and contradictions of today's Turkey.

“Sweeping and superbly written, *Love in the Days of Rebellion* sheds light on one of the most painful and overlooked chapters of Ottoman history, perfectly combining literature and historiography.”

—*Medioriente e dintorni*

“The entire novel radiates with extreme beauty.”

—*Critica Letteraria*

Praise for *Like a Sword Wound*, Book 1 of the Ottoman Quartet

“Altan uses a Tolstoyan combination of the epic and the intimate to explore questions of national identity and historical narrative.”

—*The Observer*

“Reading this translation today is an unnerving experience; Altan’s descriptions of a stifling atmosphere of authoritarian repression in Istanbul in the early 1900s conjure up constant comparisons with today’s Turkey.”

—Alev Scott, *The TLS*



Ahmet Altan is a Turkish novelist and political columnist. He was arrested in the purge following the failed coup in July 2016, accused of sending out “subliminal messages”. In February 2018 he was sentenced to life in prison for attempting to overthrow the government. In November 2019 he was released pending his appeal but re-arrested three days later. He is the author of ten novels, including *Like a Sword Wound* (Europa Editions, 2018), *Endgame*

(Canongate, 2016), and prison memoir *I Will Never See the World Again* (Granta, 2019).

Also Available

Like a Sword Wound





The Night in Gethsemane

Massimo Recalcati

Translated from the Italian by Ann Goldstein

As the Gospels tell us, after the Last Supper Jesus retreats to a small field just outside the city of Jerusalem: Gethsemane, the olive grove. His prayers are interrupted when Judas arrives with a group of armed men, and kisses him. The kiss, given to point Jesus out to the guards, has become a powerful symbol of the wrenching experience of betrayal, and abandonment. Betrayed by his disciples, even by Peter, the most faithful of them all, Jesus is forsaken. His sin, to have drawn God closer to man.

In *The Night in Gethsemane*, Massimo Recalcati, one of Italy's highest regarded psychoanalysts, traces the relationship between biblical text and psychoanalytical theory, revealing human life in all its fragility and its agony.

“A brilliant, stirring analysis.”

—*La Stampa*

“A book that reads in less than two hours but stays with you forever.”

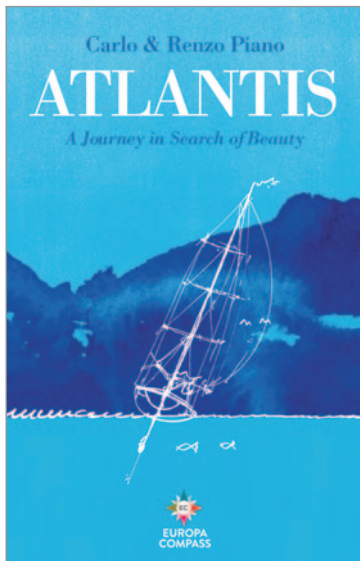
—*Il Foglio*

“Lively and sharp . . . an invitation to look positively at the loneliness of human experience.”

—*Lettera*

Massimo Recalcati is a psychoanalyst and author who teaches at the universities of Pavia and Verona.

5 November 2020 • Non-Fiction • Hardback • 9781787702592
135 x 210 mm • 80 pages • £10.99 • ebook 9781787702608 • World excluding US, Canada, Italy



Atlantis

A Journey in Search of Beauty

Carlo Piano & Renzo Piano

Translated from the Italian by Will Schutt

World-famous architect Renzo Piano and his son Carlo set sail from Genoa one late Summer day, guided by the ancestral desire felt by many explorers before them: to find Atlantis (in Italian, Atlantide). Atlantis is the perfect city, built to harbour a perfect society. This is its true beauty, precious and elusive.

Renzo Piano, a man who can not only measure land at a glance but also the sea's infinite geometry, returns to the places where he has erected his works, mosaic pieces in the infinite,

necessary quest for perfection. With his son he sails across the Pacific, along the banks of the Thames and the Seine, reaching as far as Athens, San Francisco's Golden Gate Park and Osaka Bay.

In search of beauty, he finds the imperfections that every building project carries within it. And so, all that remains is to sail on.

“Complex, tender, moving.”

—*La Repubblica*

“Engaging and endlessly original.”

—*Bon Culture*

Carlo Piano, the son, journalist. Curious explorer of cities and their customs. Author of books on urban hinterlands. He loves the sea.

Renzo Piano, the father, architect. Has built cities all over the world. In this book he tells of an adventurous profession. He loves the sea and shared his passion with his son.

5 November 2020 • Non-Fiction • Hardback • 9781787702615
135 x 210 mm • 320 pages • £14.99 • ebook 9781787702622 • World excluding US, Canada, Italy

The Neapolitan Quartet

Elena Ferrante

Translated from the Italian by Ann Goldstein

A poignant and universal story about hardship and female friendship in post-war Naples.

Beginning with *My Brilliant Friend*, the novels in the Neapolitan quartet follow bookish Elena and explosive Lila, from their rough-edged upbringing in 1950s' Naples, through the many stages of their lives—and along paths that diverge wildly. Sometimes they are separated by jealousy or hostility or physical distance, but the bond between them is unbreakable, for better or for worse.

A memorable portrait of two women, *My Brilliant Friend* is also the story of a city, a nation, and a rapidly changing world.



My Brilliant Friend

“Nothing quite like this has ever been published before.”

—*The Guardian*

“A beautiful and delicate tale of confluence and reversal.”

—**James Wood**, *The New Yorker*

5 March 2020 • Fiction • B-format Paperback • 9781787702226
129 x 198 mm • 400 pages • £8.99 • ebook 9781787701151 • World excluding US, Canada, Italy



The Story of a New Name

“Stunning. An intense, forensic exploration of friendship.”

—*The TLS*

“This is high stakes, subversive literature.”

—*The Telegraph*

9 July 2020 • Fiction • B-format Paperback • 9781787702233
129 x 198 mm • 331 pages • £8.99 • ebook 9781787701014 •
World excluding US, Canada, Italy



Those Who Leave and Those Who Stay

“Elena Ferrante has established herself as the foremost writer in Italy—and the world.”

—*The Sunday Times*

“An extraordinary epic.”

—*Michiko Kakutani, The New York Times*

30 July 2020 • Fiction • B-format Paperback • 9781787702684
129 x 198 mm • 400 pages • £8.99 • ebook 9781787700789 •
World excluding US, Canada, Italy



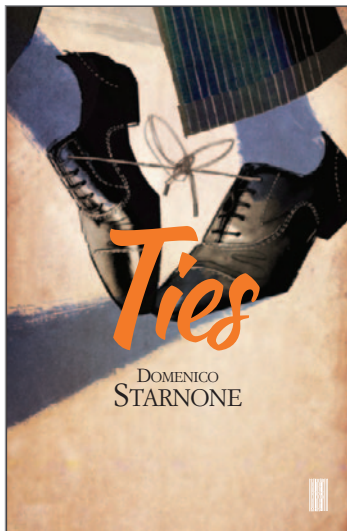
The Story of the Lost Child

“Best described as Balzac meets *The Sopranos* and rewrites feminist theory.”—*The Times*

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—*Sonali Deraniyagala, O, The Oprah Magazine*

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Ties

Domenico Starnone

*Translated from the Italian
by Jhumpa Lahiri*

Ties is the story of a marriage. Like many marriages, this one has been subject to strain, to attrition, to the burden of routine. Yet it has survived intact.

Or so things appear. The rupture in Vanda and Aldo's marriage lies years in the past, but if one looks closely enough, the fissures and fault lines are evident. Their marriage is a cracked vase that may shatter at the slightest touch. Or perhaps it

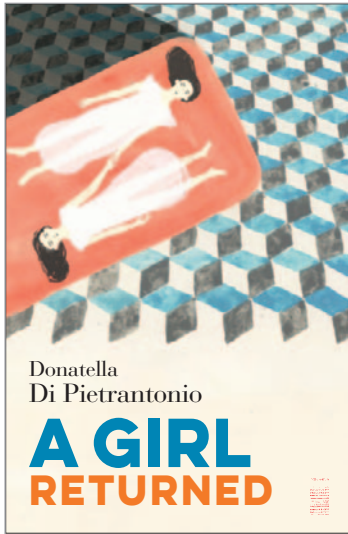
has already shattered, and nobody is willing to acknowledge the fact.

Domenico Starnone's thirteenth work of fiction is a powerful short novel about relationships, family, love, and the ineluctable consequences of one's actions.

"Absolutely gripping from start to finish . . . a really stunning book."
—Victoria Hislop

"A 144-page novel punching three times that weight.
An outstanding achievement."
—*The Sunday Times*

Domenico Starnone was born in Naples and lives in Rome. He is the author of thirteen works of fiction, including *First Execution* (Europa, 2009), *Via Gemito*, winner of Italy's most prestigious literary prize, the Strega, and *Ties* (Europa, 2017), a *New York Times* Editors' Pick, and *The Sunday Times*' best novel in translation of 2017.



A Girl Returned

Donatella Di Pietrantonio

Translated from the Italian by Ann Goldstein

Without warning or explanation, a 13-year-old girl is sent away from the family she has always thought of as hers to live with her birth family: a large, chaotic household that is anything but welcoming. Thus begins a new life, one of struggle, tension, and conflict, especially between the girl and her mother. But in her relationship with her newly acquired sister Adriana, she will find the strength to start again and build a new and enduring sense of self.

Told with great immediacy and intensity *A Girl*

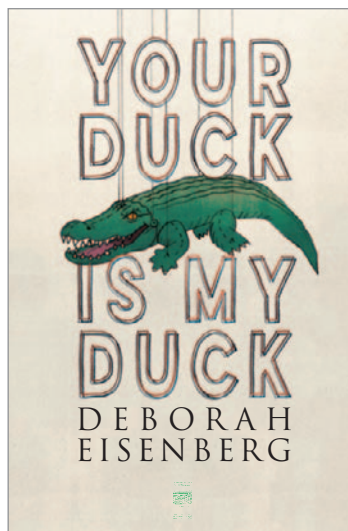
Returned is a powerful novel rendered with sensitivity and verve by Ann Goldstein, translator of the works of Elena Ferrante. Set against the stark landscape of Abruzzo, it tells a compelling story about mothers and daughters, about families and responsibilities.

“This vivid novel begins with the narrator’s recollection of being returned to her birth mother . . . This lacerating hurt—conveyed with powerful immediacy in this translation by Ann Goldstein—stings throughout the novel, but also becomes the impetus for resilience and self-determination.”—*The Guardian*

“As heart-warming as it is heart-rending.”—*The Economist*

“Di Pietrantonio and Goldstein have delivered a controlled and exacting interrogation of human relationships that confounds both the mind and the heart in the most delicious way.”—*Asymptote Journal*

Donatella Di Pietrantonio is the author of three prize-winning novels including *A Girl Returned*, winner of the prestigious Campiello Prize. She lives in Penne, Abruzzo, where she practises as a paediatric dentist.



Your Duck Is My Duck

Deborah Eisenberg

By turns dark and hilarious, at times solemn and mysterious, *Your Duck Is My Duck* cements Deborah Eisenberg's reputation as one of America's greatest living writers of fiction.

Each of the six stories that make up this new collection has the heft and complexity of a novel. With her own inexorable logic and uncanny ability to conjure up the strange states of mind and emotion that constitute our daily consciousness, Eisenberg pulls us as if by gossamer threads through the lives of her

characters. In her world, the forces of money, sex and power cannot be escaped, and the force of history, whether confronted or denied, cannot be evaded. No one writes better about time, tragedy and grief, and the indifferent but beautiful universe around us.

"These stories are rich, round pearls, made smooth over time, six masterpieces in miniature, each with the depth of a novel."

—*The Telegraph*

"These short stories are intelligent, hilarious and dark all at once – they almost feel like six mini-novels. Eisenberg writes about relationships, families, friendships, time grief and the fabric of daily life so brilliantly, you won't want to put it down."

—*Elle*

"Eisenberg doesn't need dystopias: she's perfectly capable of summoning apocalyptic atmospheres by focusing her extraordinary talents on the world right outside the window."

—*The Guardian*

Deborah Eisenberg is the author of four previous collections of short stories. She is professor of writing at Columbia University. She lives in New York.

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Puppies

The Bastards of Pizzofalcone Series

Maurizio de Giovanni

Translated from the Italian by Antony Shugaar

This new instalment in Maurizio de Giovanni's bestselling "Bastards of Pizzofalcone" series unfolds during the crisp beginning of April in contemporary Naples.

A baby is left abandoned beside a dumpster. A young Ukrainian maid fights torrents of greed and frustration with the world around her. Small animals begin to disappear off the streets. The task of solving these mysteries is entrusted to a

team of policemen in which few believe: the Bastards of Pizzofalcone.

De Giovanni is one of Europe's most renowned and versatile mystery writers. His award-winning and bestselling novels, all of which take place in Naples, engage readers in gripping tales of Europe's most fabled, atmospheric, dangerous, and lustful city.

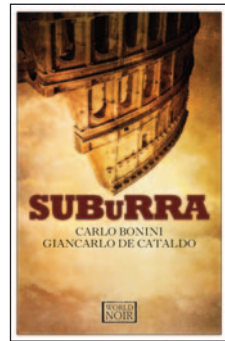
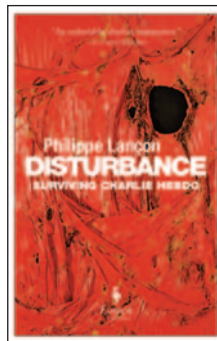
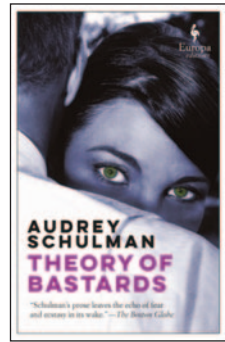
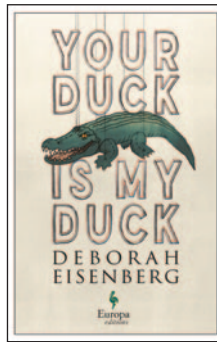
"De Giovanni's work still surprises me, and yet I can now say that I know his style. The way he expresses feelings with a depth and introspection and his ability to find the perfect words for every situation is worthy of the best novelists."

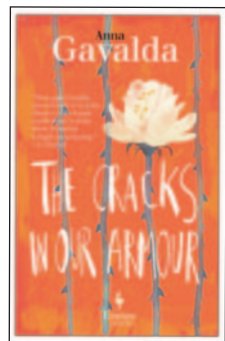
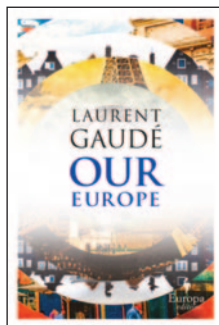
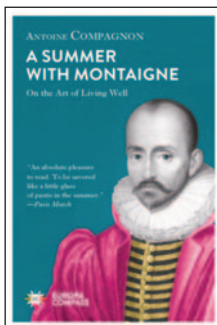
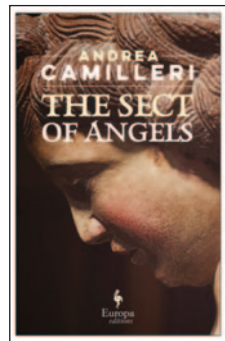
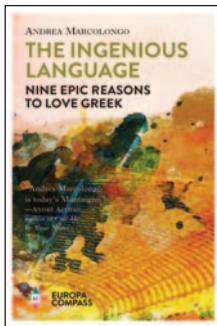
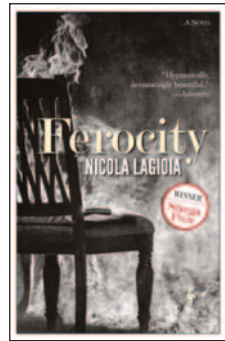
—Rosy Volta, *Contorni Di Noir*

"In de Giovanni's novels, the detective story is just a pretext for exploring society's many facets. He illustrates that Naples is not only made up of camorra and mandolins, but also of the desire for commitment and redemption, for hidden beauty, and its capacity for hospitality and dignity."

—Elisabetta Bolondi, *Solo Libri*

Maurizio de Giovanni's Commissario Ricciardi books are bestsellers across Europe, with sales of the series approaching 1 million copies. De Giovanni is also the author of the contemporary Neapolitan thriller, *The Crocodile*. He lives in Naples with his family.





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