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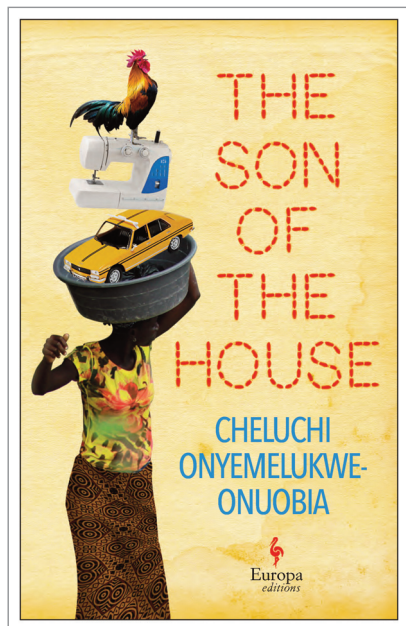
January-June 2021



Europa
editions

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The Son of the House

Cheluchi
Onyemelukwe-Onuobia

In Igboland, the lives of two Nigerian women change forever...

In the city of Enugu in the 1970s, young Nwabulu dreams of becoming a typist as she endures the endless chores she is tasked with by her employers. She's been a housemaid since the age of ten, but she is tall and beautiful and in love with a rich man's son.

Educated and privileged, Julie is a modern woman. Living on her own, she is happy to collect the gold jewellery love-struck Eugene brings her, but has no intention of becoming his second wife.

When, years later, dramatic events straight out of a movie force Nwabulu and Julie into a dank room, the two women relate the stories of their lives as they await their fate.

Pulsing with vitality and intense human drama, Cheluchi Onyemelukwe-Onuobia's debut is set against four decades of vibrant Nigerian history, and celebrates the resilience of women as they navigate and transform what remains a man's world.

6 May 2021 • Fiction • Paperback Original with French Flaps • 9781787702882 • 135 x 210 mm
304 pages • £13.99 • ebook: 9781787702899 • World excl. US & its dependencies, Canada, Italy,
South Africa, Caribbean and Central America

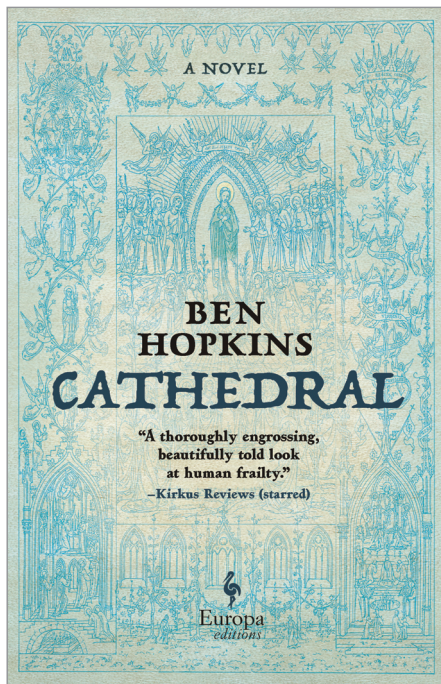
“If you are going to read any new book on Nigeria, this one is it.”
—Ikhida Ikheloa, *Brittle Paper*

“*The Son of the House* is filled with drama and loss and hope, weaving together the lives of these women who help each other navigate the patriarchal society that threatens to smother them... Onyemelukwe-Onuobia leaves the readers with no choice but to identify with these women, to understand them and to feel their pain. It's beautifully written and intimate; an incredible first novel and hopefully the first of many.”
—*City Press*

“A powerful and intimate narrative of bravery, of overcoming personal injustice, and having the strength to face difficult truths about oneself.”
—*Sunday Times SA*



Cheluchi Onyemelukwe-Onuobia is a lawyer working in the areas of health, gender, and violence against women and children, and, since the publication of *The Son of the House*, one of Nigeria's brightest literary talents.



Cathedral

Ben Hopkins

A sweeping story about obsession, mysticism, art, and earthly desire

At the centre of this story, is the Cathedral. Its design and construction in the 12th and 13th centuries in the fictional town of Hagenburg unites a vast array of unforgettable characters whose fortunes are inseparable from the shifting political factions and economic interests vying for supremacy. From the bishop to his

treasurer to local merchants and lowly stonecutters, everyone, even the town's Jewish denizens, is implicated and affected by the slow rise of Hagenburg's Cathedral, which in no way enforces morality or charity.

Around this narrative core, Ben Hopkins has constructed his own monumental edifice, a choral novel that is rich with the vicissitudes of mercantilism, politics, religion, and human enterprise. Ambitious, immersive, a remarkable feat of imagination, *Cathedral* deftly combines historical fiction, the literary novel of ideas, and a tale of adventure and intrigue.

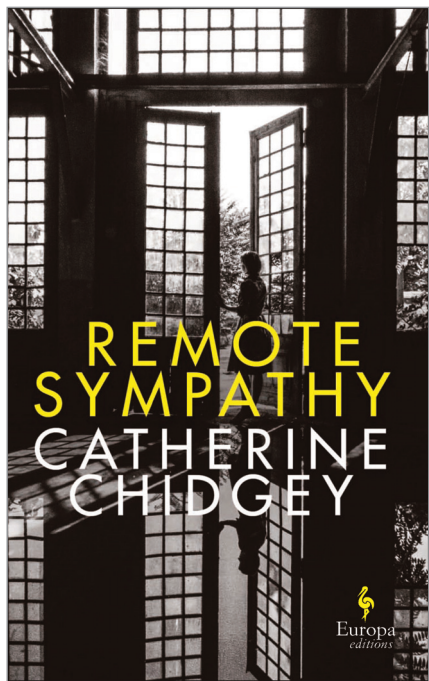
Fans of authors like Umberto Eco, Elif Shafak, Hilary Mantel, Ken Follett and Jose Saramago will delight at the atmosphere, the beautiful prose, and the vivid characters of Ben Hopkins's *Cathedral*.

“A thoroughly engrossing, beautifully told look at human frailty.”
—*Kirkus Reviews* (starred)

“I haven’t been able to put this down! It’s such a great read and contains so much! Politics and religion, the birth of an artistic sensibility, the rise of global trade, sassy women, fascinating and original characters.”
—Alison Finch, *BBC Radio 4*



Ben Hopkins is a prize-winning screenwriter, film-maker and novelist. He has lived in London and Istanbul and now lives in Berlin. His films include features and shorts, fiction and documentary, and have won awards at festivals such as Berlin, Locarno, Antalya and Toronto Hot Docs.



Remote Sympathy

Catherine Chidgey

A novel of devastating beauty that will leave readers shaken and exhilarated.

Moving away from their lovely apartment in Munich isn't nearly as wrenching an experience for Frau Greta Hahn as she had feared. Their new home is even lovelier than the one they left behind, and best of all - right on their doorstep - are some of the finest craftsmen from all over Europe. Frau Hahn and the other officers' wives living in this small community can order anything they desire, whether new curtains made from the finest French silks, or furniture designed to the most

exacting specifications. Life here in Buchenwald would appear to be idyllic.

Lying just beyond the forest that surrounds them – so close and yet so remote – is the looming presence of a work camp. Frau Hahn's husband, SS Sturmbannführer Dietrich Hahn, is to take up a powerful new position as the camp's administrator.

As the prison population begins to rise, the job becomes ever more consuming. Corruption is rife at every level, the supplies are inadequate, and the sewerage system is under increasing strain.

When Frau Hahn is forced into an unlikely and poignant alliance with one of Buchenwald's prisoners, Dr Lenard Weber, her naïve ignorance about what is going on so nearby is challenged.

A decade earlier, Dr Weber had invented a machine: the Sympathetic Vitaliser. At the time he believed that its subtle resonances might cure cancer. But does it really work? One way or another, it might yet save a life.

A tour de force about the evils of obliviousness, *Remote Sympathy* compels us to question our continuing and willful ability to look the other way in a world that is once more in thrall to the idea that everything – even facts, truth and morals – is relative

Praise for Catherine Chidgey

“Magnanimous and merciless, a work reminiscent at times of darkest Atwood. Catherine Chidgey is a find.”

—*Times Literary Supplement*

“Chidgey proves herself to be among that elite group of authors who possess a true grasp of the patterns of life.”

—*Sunday Express*

“A wonderful new talent.”

—Nick Hornby

“This book is warm, subtle and evocative. You will be thinking about it long after you have finished reading.”

—Louis de Bernières

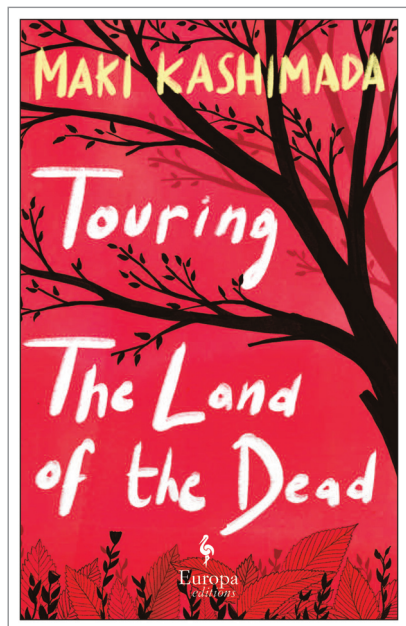
“Chidgey writes with immense assurance and quiet perception about the frailties of families and the insecurities of memory.”

—*Daily Telegraph* (UK)



Photo Helen Mayall

Catherine Chidgey's novels have been published to international acclaim. Her first, *In a Fishbone Church*, won the Betty Trask Award and was longlisted for the Orange Prize. Her second, *Golden Deeds*, was a Notable Book of the year in the *New York Times Book Review* and a Best Book in the *LA Times Book Review*. She has a degree in German literature and lived in Berlin during the 1990s. She now lives in Ngāruawāhia, New Zealand, and lectures in Creative Writing at the University of Waikato.



Touring the Land of the Dead

Maki Kashimada

*Translated from the Japanese
by Haydn Trowell*

**A dream-like, emotionally charged tale
by a bold new voice in Japanese fiction**

A mesmerizing combination of two tales about memory, loss and love, both told with stylistic inventiveness and breath-taking sensitivity.

Taichi was forced to stop working almost a decade ago and since then he

and his wife Natsuko have been getting by on her part-time wages. But Natsuko is a woman accustomed to hardship. When her own family's fortune dried up years during her childhood, she, her brother, and her mother lived a surreal hand-to-mouth existence shaped by her mother's refusal to accept their new station in life.

One day, Natsuko sees an ad for a spa and recognizes the place as the former luxury hotel that Natsuko's grandfather had taken her mother to when she was little. She decides to take her damaged husband to the spa, despite the cost, but their time there triggers hard but ultimately redemptive memories relating to the complicated history of her family. The overnight trip becomes a voyage into the netherworld—a journey to the doors of death and back to life.

Modelled on a classic story by Junichiro Tanizaki, *Ninety-Nine Kisses* is the second story in this book and it portrays in touching and lyrical fashion the lives of the four unmarried sisters in a historical, close-knit neighbourhood of contemporary Tokyo.

4 March 2021 • Fiction • Paperback Original with French Flaps • 9781787702806
135 x 210 mm • 144 pages • £12.99 • ebook: 9781787702813 • World excluding US, Canada, Italy

“The tense disquiet that hangs over the work has a unique charm. This is a world that only Kashimada could have depicted.”

—Yoko Ogawa

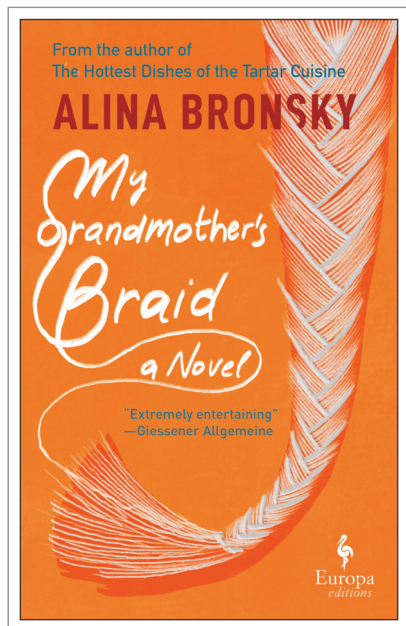
“While difficult to pin down, this novel is particularly compelling. This sense of sincerity comes, I think, not from the strength of the emotions put into the novel, but rather from the author’s writing style, and is a credit to her craftsmanship.”

—Hiromi Kawakami

“Kashimada is a writer who brings something truly rich.”

—*Nikkei*

Maki Kashimada is a multi-award winning novelist well known for her avant-garde style. She was awarded the Akutagawa Prize for *Touring the Land of the Dead*. She has been a follower of the Japanese Orthodox Church since high school and was married to a member of its clergy.



My Grandmother's Braid

Alina Bronsky

*Translated from the German
by Tim Mohr*

**Sharp and tender at once,
a humorous take on family
dysfunction and human weakness
seen through a young boy's eyes**

Max lives with his grandparents in a residential home for refugees in Germany. When his grandmother—a terrifying, stubborn matriarch and a former Russian primadonna—moved them from the Motherland, it was in search of a better life. But she is not at all pleased with how things are run in Germany.

His grandmother has been telling Max that he is an incompetent, clueless weakling since he was a child. While he may be a dolt in his grandmother's eyes, Max is bright enough to notice that his stoic and taciturn grandfather has fallen hopelessly in love with their neighbour, Nina. When a child is born to Nina that is the spitting image of Max's grandfather, things come to a hilarious if dramatic head. Everybody will have to learn to defend themselves from Max's all-powerful grandmother.

“Irony, subtle humor, fascinating characters. A book that, after you finish it, you immediately want to start to read again.”

—*Stuttgarter Zeitung*

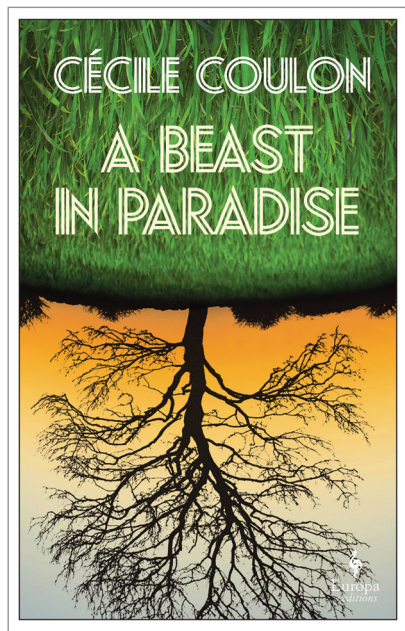
“Uplifting, surprising, spot on.”

—*NDR Radio*



Photo Günther Jockel

Alina Bronsky is the author of *Broken Glass Park* (Europa, 2010); *The Hottest Dishes of the Tartar Cuisine* (Europa, 2011), named a Best Book of 2011 by *The Wall Street Journal*, *The Huffington Post*, and *Publishers Weekly*; *Just Call Me Superhero* (Europa, 2014), and *Baba Dunja's Last Love* (Europa, 2016), shortlisted for the International Dublin Literary Award. Born in Yekaterinburg, Bronsky now lives in Berlin.



A Beast in Paradise

Cécile Coulon

*Translated from the French
by Tina Kover*

**A haunting novel about a lineage
of women possessed by their land**

Emilienne's life is Paradise, her isolated farm at the end of a winding path. After the sudden death of her daughter and son-in-law, this is where she farms alone, with her courage and her land as her only resources, along

with her two little grandchildren: Blanche and Gabriel. As seasons pass, Blanche grows older and develops an even stronger connection to her home and the generations of women who have guarded it, like her mother and grandmother before her. When she meets Alexandre, Blanche falls into a devastatingly deep love from which she can never recover. Alexandre, devoured by his ambition, wishes to move to the city to make a name for himself, while the passion Blanche dedicates to Paradise dominates her completely. Almost immediately, their differences become irreconcilable, tearing their worlds apart.

Years later, when Alexandre shows up once again on her doorstep, ingratiating himself back into her life, Blanche believes that now she can finally be happy again. But all is not what it seems when there is darkness lurking at every corner—and Blanche would do anything to protect Paradise.

4 February 2021 • Fiction • Paperback Original • 9781787702769

135 x 210 mm • 208 pages • £11.99 • ebook: 9781787702776 • World excluding US, Canada, Italy

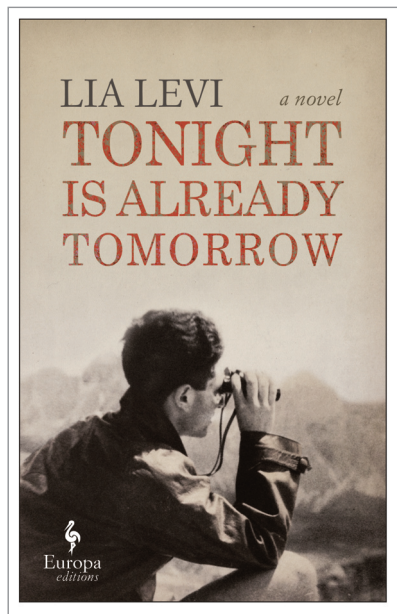
“Cécile Coulon’s new novel gives an enthralling voice to the rural world.”
—*La Croix*

“A fierce tale of love, madness, and possession.”
—Xavier Houssin, *Le Monde des livres*



Photo Ed Alcock

Cécile Coulon was born in 1990. She is the author of seven novels, including *Trois Saisons d'orage*, which won the Prix des Libraires, three prize-winning collections of poems, and a collection of short stories.



Tonight is Already Tomorrow

Lia Levi

*Translated from the Italian
by Clarissa Botsford*

**The tragic history of mid-century
Europe told through the lives of
ordinary people**

1938. Thirty-two countries convene to decide how to deal with the influx of Jews fleeing Nazi Germany and Austria. Good intentions abound, but no government is willing to accept the refugees. At the same time, Fascist Italy is introducing its infamous racial laws.

In this new, stirring novel Lia Levi portrays Italy's tragic past through the story of a Jewish family, plagued by doubts, passions, weaknesses, impulses, and betrayals. Set in Genoa in the years of the racial laws, the novel follows a would-be genius son, a disappointed, regretful mother, a wise but irresolute father, an eccentric grandfather, nosy uncles, cousins who are always coming and going.

How do individuals face the darkest periods of history? Will anyone rebel against the spread of violence and discrimination? Will anyone welcome them if this family flees certain persecution? A harrowing story that resonates with special urgency in our time.

18 February 2021 • Historical Fiction • Paperback Original • 9781787702783
135 x 210 mm • 224 pages • £12.99 • ebook: 9781787702790 • World excluding US, Canada, Italy

“An intense, moving book that tells the story of stories: what happens when Fascism befalls a country.”

—*Esquire* (Italy)

“A gripping story of childhood during Fascism.”

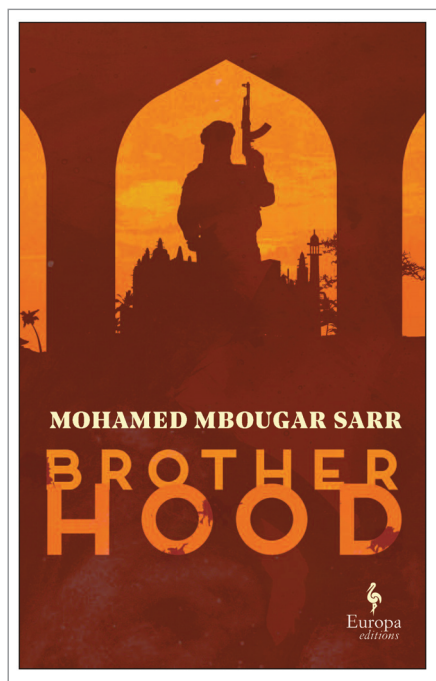
—*Rai Cultura*

“Vivid and accessible, engaging and compelling.”

—*La Repubblica*



Lia Levi has been the editor-in-chief of the monthly magazine *Shalom* and is the author of many books for children and adults. She has been awarded the Elsa Morante First Novel Prize (1994), the Castello Prize for Fiction (1994), the Moravia Prize (2001), the Strega Youth Prize (2018). She lives in Rome.



Brotherhood

Mohamed Mbougar Sarr

*Translated from the French
by Alexia Trigo*

Mohamed Mbougar Sarr's searing and thought-provoking debut novel, *Brotherhood* takes place in the imaginary town of Kalep, where a fundamentalist Islamist government has spread its brutal authority.

Under the regime of the so-called Brotherhood, two young people are publicly executed for having loved each other. In response, their mothers begin a secret

correspondence, their only outlet for the grief they share and each woman's personal reckoning with a leadership that would take her beloved child's life.

At the same time, spurred on by their indignation at what seems to be an escalation of The Brotherhood's brutality, a band of intellectuals and free-thinkers seeks to awaken the conscience of the cowed populace and foment rebellion by publishing an underground newspaper. While they grapple with the implications of what they have done, the regime's brutal leader begins a personal crusade to find the responsible parties, and bring them to his own sense of justice.

In this brilliant analysis of tyranny and brutality, Mbougar Sarr explores the ways in which resistance and heroism can often give way to cowardice, all while giving voice to the moral ambiguities and personal struggles involved in each of his characters' search to impose the values they hold most dear.

18 March 2021 • Fiction • Paperback Original • 9781787702844 • 135 x 210 mm
208 pages • £11.99 • ebook: 9781787702851 • World excluding US, Canada, Italy

WINNER of the French Voices Grand Prize, Prix Ahmadou Kourouma, and Grand Prix du Roman Métis

“Mohamed Mbougar Sarr’s first novel is a master stroke.”

—*L’Humanité*

“In the style of the 19th century masters, Sarr’s text examines a militia’s stranglehold on an imaginary city, a tale that will remind readers of many contemporary news stories. [. . .] A tense, oppressive, terrific story.”

—*Le Temps*

“An objectively raw but shockingly beautiful book. The author gives voice to the victims of totalitarianism, and engages his readers emotionally.”

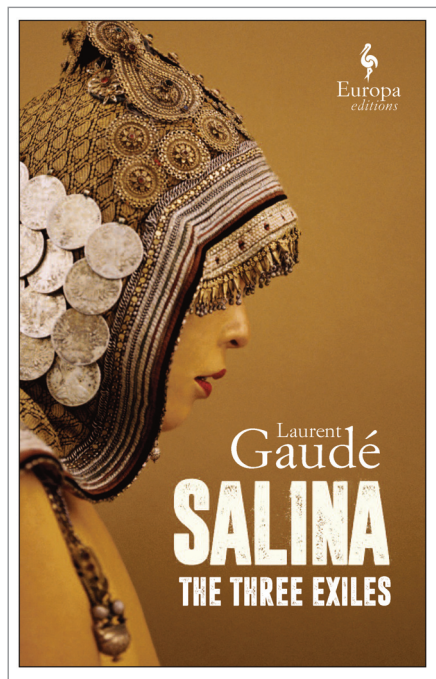
—*Sololibri*



Photo © Momar Niang

Mohamed Mbougar Sarr was born in Senegal in 1990. *Brotherhood* (*Terre ceinte*), received the Ahmadou Kourouma literary prize as well as the Grand Prix du Roman Métis. In 2018, he became the youngest writer to have been awarded the World Literature Prize, for his second novel *Silence du choeur*. An extract from his third novel, *De purs hommes*, was published in Granta Magazine in 2019. He currently lives in Paris.

He runs a blog: <http://chosesrevues.over-blog.com/>



Salina

The Three Exiles

Laurent Gaudé

*Translated from the French
by Alison Anderson*

**A timeless story between
foundational tale and myth**

When Salina dies, it falls to her youngest son to tell her story, a story of violence and suffering, vengeance and passion. Exiled three times, the first time as a new-born abandoned outside a village by a mysterious

horseman, Salina was taken in and raised by a clan that only ever saw her as a stranger and an enemy to be defeated. Three times a mother, her children born from strife, Salina never knew love, and revenge became her reason to live.

For her to gain admittance to the cemetery, to a place of peace at last, Salina's son must face up and tell the tale of Salina's ordeals—her rape the most harrowing—in minute detail. He has no choice but to give voice to all the hardship that for years fed into Salina's rage.

With this short novel set in an ancestral world, Laurent Gaudé explores a narrative space where time flows to rhythmic rituals, where fate blurs to legend, and secrets become myth.

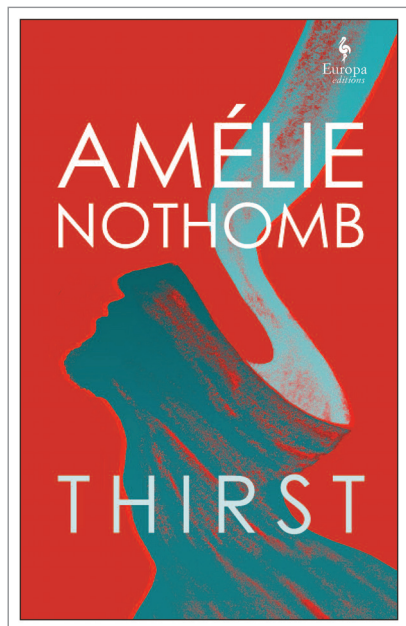
“A striking reflection on exile and vengeance.”

—*France5*

“With this sun scorched ode of a novel, Gaudé confirms he is one of our greatest storytellers.”

—*Les Echos*

Laurent Gaudé is a French novelist and playwright. After being nominated for the 2002 Prix Goncourt with *The Death of King Tsongor*, he won the award in 2004 for his novel *The House of Scorta*. Europa Editions published his novel *Hear Our Defeats*, and his essay in free verse *Our Europe*.



Thirst

Amélie Nothomb

Translated from the French

by Alison Anderson

The Gospel according to Amélie

Jesus is perhaps the most universally known figure in the Western world, yet he remains one of the most obscure. In her reinterpretation of the story of the Passion and crucifixion, Nothomb gives voice to a transgressive Messiah, the son of God portrayed as deeply human.

Not so much because of his broken chastity vows, rather because of his inability to forgive himself for the pointless and sadistic *mise-en-scène* that is the Passion.

It all starts with the farcical trial at the court of Pontius Pilate. When the witnesses for the prosecution stand up one by one, they turn out to be, paradoxically, the very ones who were healed by Jesus' miracles, from the disgruntled beggar no longer able to solicit alms, to the man who, freed from satanic possession, now finds his life fatally boring. As the familiar, harrowing tale unfolds in all its dramatic intensity, Nothomb veers from the tragic to the comic, from deep compassion to cold mercilessness. She distils the essence of life down to its basic components – love, death and thirst – revealing that real human strength resides in the body, not in the spirit.

“Amélie Nothomb is such an utter astonishment, the shock of reading her for the first time is like realizing you have inadvertently missed a whole movement, or century, in the scheme of things.”

—*Scotland on Sunday*

“*Strike Your Heart* is a finely honed, piercing novel. No wonder it is acclaimed in France. If you are human, it will strike your heart, too.”

—*The Washington Post*

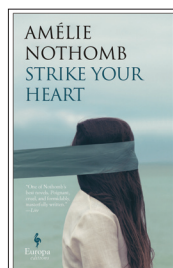


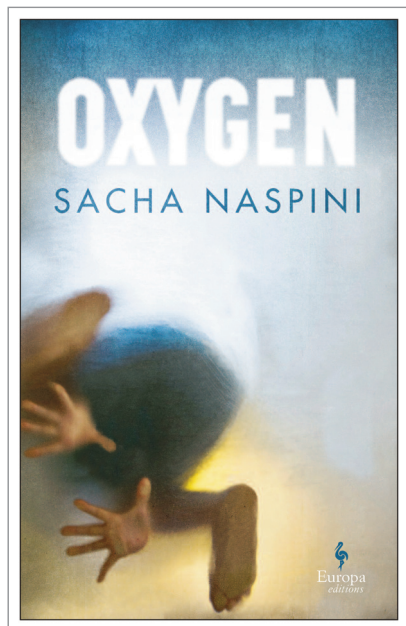
Photo Production Iconoclast Image
@ Jean-Baptiste Mondino

Amélie Nothomb was born in Japan to Belgian parents in 1967. She lives in Paris. Her edgy fiction, unconventional thinking, and public persona have combined to transform her into a worldwide literary sensation. Her books have been translated into twenty-five languages and counting, and been awarded numerous prizes including the French Academy’s Grand Prix for the Novel, the René-Fallet, Alain-Fournier, and Jean-Giono prizes.

Also Available

Strike Your Heart





Oxygen

Sacha Naspini

*Translated from the Italian
by Clarissa Botsford*

**What would you do if you found out
the person who raised you is a
monster?**

Laura disappeared into thin air in 1999, at eight years old. She was found in a metal container, fourteen years later.

Luca is having dinner with his father when they are interrupted by a visit from the carabinieri, who take his father away. Luca can only watch the scene unfold, helpless. The charges brought against esteemed anthropologist Carlo Maria Balestri are extremely grave: multiple counts of abduction, torture, murder, and concealing his victims' bodies.

What would you do if one day you found out that the person who raised you was a monster? *Oxygen* is a story of the aftermath of such evil. Balestri's capture does not end the hell he created. The professor's perverse experiment continues: he may no longer be able to imprison children in iron boxes, but the legacy of his crimes still reverberates through the lives of all those close to him and his victims. The question that continues to ring out is: who locked up who?

“*Oxygen* starts where a thriller ends.”

—*Leggere*

“A disorienting, claustrophobic novel about evil.”

—*La Repubblica*

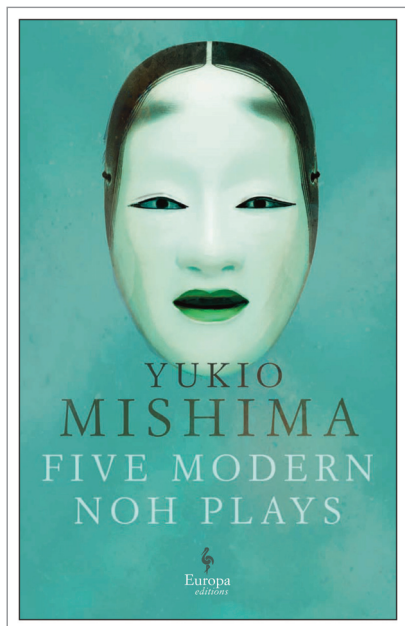
“Naspini realizes a brilliant idea with the enthusiasm of the true narrator, an idea that will spellbind you, and knock you sideways.”

—*La Stampa*



Photo Alessandra Fuccillo

Sacha Naspini, born in Grosseto in 1976, is an editor, art director and screen writer, as well as being the author of several novels and short stories. *Oxygen* is his English language debut.



Five Modern Noh Plays

Yukio Mishima

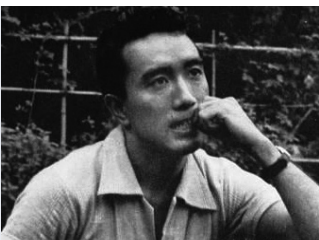
*Translated from the Japanese
by Donald Keene*

An ancient art form, brought up to date by one of Japan's foremost writers

Noh is a form of classical Japanese dance-drama that has been performed since the 14th century. Based on tales from traditional literature, and structured according

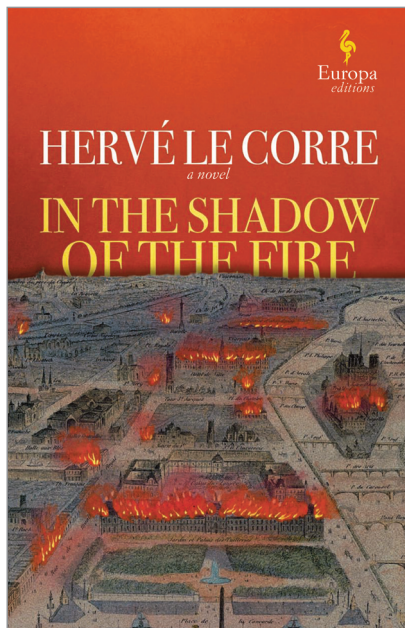
to strict rules, at the heart of Noh often lies an accidental encounter through which the workings of Fate are revealed. Often one of the persons is not what he or she seems to be: perhaps a ghost, or a character who has suffered a dramatic reversal of fortune.

These five pieces, written between 1950 and 1955 and presented as modern plays at the time, are as suited to being performed on any stage in the world, as they are to being read in Donald Keene's pitch-perfect translation. In them, Yukio Mishima preserves the weird and haunting mood of classical Noh, whilst lending his characters and situations the directness and hardness of an encounter on a modern city street.



Born in Tokyo in 1925, **Yukio Mishima** was a prolific writer of plays, poetry, essays, and novels, many of which are now considered classics. Educated in Japan but deeply influenced by European and Russian literature, he developed a consuming obsession with imperial Japan, its samurai traditions and heroic ideals of beauty, nationalism, and honour, and went on to found an elite right-wing organisation. At the age of 45,

Mishima took his own life in a shocking and internationally-reported public event.



In the Shadow of the Fire

Hervé Le Corre

*Translated from the French
by Tina Kover*

**A breathless criminal investigation set
against the bloody canvas of the Paris
Commune**

The Paris Commune's "bloody week" sees the climax of the savagery of the clashes between the Communards and the French Armed Forces loyal to Versailles.

Amid the shrapnel and the chaos, while the entire west side of Paris is a field of ruins, a photographer fascinated by the suffering of young women takes "suggestive" photos to sell to a particular clientele.

Young women begin disappearing, and when Caroline, a seamstress who volunteers at a first aid station, is counted among the missing, her fiancé Nicolas, a member of the Commune's National Guard, and Communal security officer Antoine, sets off independently in search of her. Their race against the clock to find her takes them through the shell-shocked streets of Paris, and introduces them to a cast of fascinating characters.

“An astounding epic in which the reader is taken above all with the strength of the solidarity and heroism of ordinary people, and the infinite hope of those who believe to the end in the causes they are fighting for.”

—*L'Express*

“Le Corre is an aquafortist. From beginning to end of this dazzling novel, he deepens the shadows in his Paris of soot and night. Here and there, touches of colour: the bloody red of the Communards' flag, the incandescence of a fire, the flame of a hurricane lamp. Glimmers of hope flicker and don't go out.”

—*Le Monde*

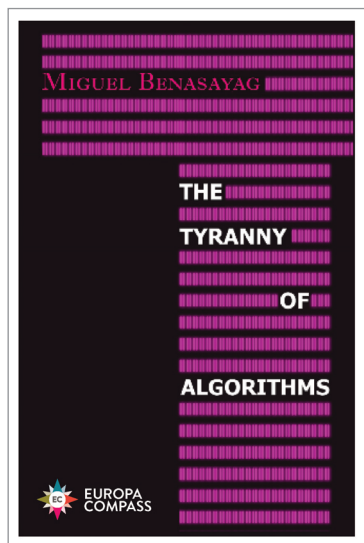
“In a perfectly constructed historical frame, supported by breathless intrigue, Hervé Le Corre offers up a fascinating red-and-black novel. To be read passionately!”

—*aVoir-aLire*



Photo © Hervé Le Corre

Hervé Le Corre was born in Paris and currently teaches in the suburbs of Bordeaux. He is the author of several crime fiction novels, including *Talking to Ghosts* (2014), and *After the War* (Maclehose Press 2015). He also writes for the literary magazine *Le Passant Ordinaire*.



The Tyranny of Algorithms

Miguel Benasayag

Translated from the French by Steven Randall

The impact of the digital world and its algorithms on human beings and society

We read all sorts of things about AI, as the promise of a future happiness or as a threat capable of putting an end to humanity. While we cannot be "for" or "against" AI – it's already here, and not likely to disappear any time soon – the question we face is how to exist as human beings – individually, socially, collectively – in a world governed by algorithms.

Since the dawn of humanity, technological objects have intersected with the human mind: it is we who have shaped them; but as we use them, they in turn shape our brain. With the development of new technologies, this hybridization is becoming more and more apparent, and machines now threaten to colonize us, if we use them badly. AI allows us to make many kinds of work easier, but these benefits often come at the cost of reducing a person to a set of micro-data, far removed from the human characteristics that define him. Worse yet: the whole economy is now subject to the "decisions" suggested by machines. We have entered an era of algorithmic governmentality, in which leaders have deliberately delegated their decision-making to AI.

How, then, can we still talk about democracy? And consequently, how can we organize collective action, confronted by a power that is based on the supposed infallibility of machines? Benasayag gives his considered answers in this short but illuminating book, a hybrid of essay and interview.

Miguel Benasayag is a philosopher and psychoanalyst. Born in Argentina, during the dictatorship he suffered incarceration and torture. He now lives in Paris. One of the founders of the cultural collective «Malgré Tout», he is the author of several books on various aspects of social science. *The Tyranny of Algorithms* is his English debut.

13 May 2021 • Non-Fiction • Paperback Original with French Flaps • 9781787702929
120 x 180 mm • 128 pages • £11.99 • ebook 9781787702936 • World excluding US, Canada, Italy



What's Progress

Aldo Schiavone

**What do we talk about,
when we talk about progress?**

The word “progress” conjures up a positivistic view of the world, a late Victorian boundless trust in humanity’s talents for discovery and invention, and of advancement in any field, whether cultural or otherwise.

But what happened after that? Did two World Wars splinter those certainties, causing progress to become separate from the idea of advancement? And can we still, nowadays,

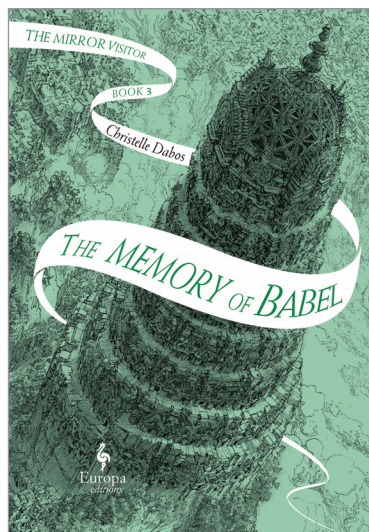
after and during an all-encompassing technological revolution, talk about progress?

According to Schiavone, the financial crisis of 2008 proved a turning point, the moment when governments and people found themselves forced to act just to defend and keep what had already been achieved. The only possible solution to the ensuing political and cultural deficit is a global response that transcends the particular interest of this or that country. This is being amply demonstrated now, in the midst of the new global emergency that is coronavirus.

Completed just before the start of the crisis, and with the addition of a chapter dedicated to it, these pages interrogate the progressive function of technology, not as an alien power but as an integral part of what makes us human.

Aldo Schiavone is the author of *Spartacus*, *Pontius Pilate*, and *The Invention of Law in the West*. He was a professor of Roman law at the Istituto Italiano di Scienze Umane, which he founded. A member of the American Academy of Arts and Sciences, he lives in Rome.

17 June 2021 • Non-Fiction • Paperback Original with French Flaps • 9781787702998
120 x 180 mm • 128 pages • £11.99 • ebook 9781787703001 • World excluding US, Canada, Italy



The Memory of Babel

Book 3 of the Mirror Visitor Quartet

Christelle Dabos

Translated from the French by Hildegard Serle

In the gripping third volume of Christelle Dabos's best-selling saga, Ophelia, the mirror-travelling heroine, finds herself in the magical city of Babel, guarding a secret that may provide a key both to the past and the future.

After two years and seven months bidding her time on Anima, her home ark, it is finally time to act, to put what she has discovered in the Book of Faruk to good use. Under an assumed

identity she travels to Babel, a cosmopolitan and thoroughly modern ark that is the jewel of the universe, and where automata have taken over the most humble jobs from humans. But under the surface of this pacific and orderly ark social unrest stirs, fed by the memories of a fateful purge long ago, and the inhabitants' growing fear of being replaced altogether. Will Ophelia's talent as a reader suffice to avoid her being lured into a deadly trap by her ever more fearful adversaries? Will she ever see Thorn, her betrothed, again?

"Strange and compelling."

—*The Guardian*

"Fantasy fantastique!"

—*The Times*

"World-building on an epic scale."

—*The Bookseller*

Christelle Dabos was born on the Cote d'Azur in 1980 and grew up in a home filled with classical music and historical games. She now lives in Belgium. *The Mirror Visitor*, her debut series, won the Gallimard Jeunesse-RTL-Telerama First Novel Competition.



Summertime, All the Cats Are Bored

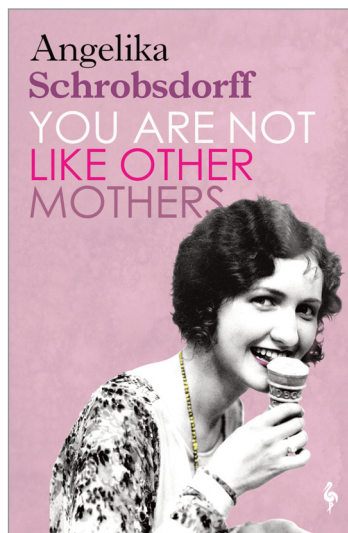
Philippe Georget

Translated from the French by Steven Rendall

It's the middle of a long hot summer on the French Mediterranean shore and the town is full of tourists. Sebag and Molina, two tired cops who are being slowly devoured by dull routine and family worries, deal with the day's misdemeanors and petty complaints at the Perpignan police headquarters without a trace of enthusiasm. Out of the blue a young Dutch woman is brutally murdered on a beach at Argelès, and another disappears without a trace

in the alleys of the city. A serial killer obsessed with Dutch women? Maybe. The media goes wild. Gilles Sebag finds himself thrust into the middle of a diabolical game. If he intends to salvage something—anything—he will have to put aside his domestic cares, forget his suspicions of his wife's unfaithfulness, ignore his heart murmur, and get over his existential angst. "He waits joylessly, patiently, and lets himself go. The stone house may end up being his grave. Who's doing what, who's chasing who? Who is the mouse, and who's the cat?"

Philippe Georget was born in 1962. He works as a TV news anchorman for France-3. A passionate traveler, in 2001 he explored the entire length of the Mediterranean shoreline with his wife and their three children in an RV. He lives in Perpignan. *Summertime, All the Cats Are Bored*, his debut novel, won the SNCF Crime Fiction Prize and the City of Lens First Crime Novel Prize.



You Are Not Like Other Mothers

Angelika Schrobsdorff

Translated by Steven Rendall

A sweeping twentieth century epic

“An extraordinary book.”

—*The Jewish Chronicle*

As a young woman, Else made two promises to herself: to live life to the fullest, and to have a child with every man she loves. So here are the stories of the men in her life—husbands, companions, lovers, and emissaries of a world in

which men repeatedly prove themselves inadequate. Here are the stories of Peter, Bettina, and Angelika, Else's three children. Here, too, is World War I, and then the roaring twenties—that prolonged orgy of concerts, plays, cabarets, and parties. Here are the ominous 1930s and the advent of Nazism, the dreadful racial laws, and, for Else, a Jew, exile in Bulgaria. But these dark years are also a time of experimentation, during which Else and her coevals explore alternative modes of interpersonal relationships. All these stories and their various players are held together by the forceful figure of a woman who is larger than life. But the indomitable Else will make a most human mistake when she tries to hide the real extent of the Nazi tragedy from her children, and instead of protecting them she brings disaster down upon her family.

“A hymn to the beguiling Berlin of the Weimar Republic.”

—*D-La Repubblica*

“Fantastic.”

—*Historical Novel Society*

Angelika Schrobsdorff was born in 1927 in Freiburg. She married Claude Lanzmann, director of the landmark 1985 documentary *Shoah*. The author of ten novels and two collections of short stories, Angelika Schrobsdorff died in 2016.



Solea

Jean-Claude Izzo

Translated from the French by Howard Curtis

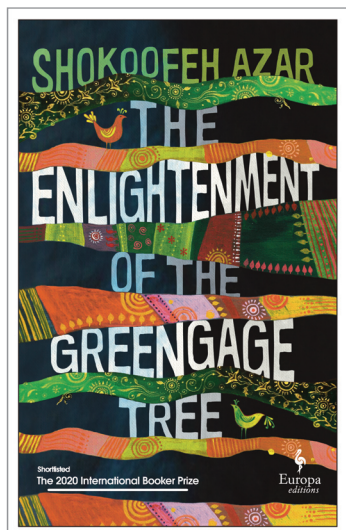
“Izzo digs deep into what makes men weep.”

—*Time Out New York*

The third and final installment in the remarkable Marseilles Trilogy (*Total Chaos*, *Chourmo*), *Solea* continues Jean-Claude Izzo’s distinctive brand of vibrant crime writing, skillfully evoking a time and place that has captured the hearts and

imagination of readers the world over. Marseilles’ simmering issues of race, politics, organized crime and big business come to a rolling boil. Ex-cop, loner, would-be bon vivant, Fabio Montale is back and his heartfelt cry against the criminal forces devastating his beloved Marseilles provides the touching conclusion to a trilogy that epitomizes the aspirations and ideals of the Mediterranean noir movement.

Jean-Claude Izzo was born in Marseilles, France, in 1945. Best known for the Marseilles trilogy (*Total Chaos*, *Chourmo*, *Solea*), Izzo is also the author of *The Lost Sailors*, *A Sun for the Dying*, *Garlic, Mint, & Sweet Basil*, and one collection of short stories, *Living Tires*. He died in 2000 at the age of fifty-five.



The Enlightenment of the Greengage Tree

Shokoofeh Azar

Translated from the Farsi

**SHORTLISTED FOR THE 2020
INTERNATIONAL BOOKER PRIZE**

**LOGLISTED FOR THE NATIONAL
BOOK AWARD 2020**

From the pen of one of Iran's rising literary stars,
The Enlightenment of the Greengage Tree is a

story about the unbreakable connection between the living and the dead.

Set in Iran in the decade following the 1979 Islamic Revolution, this moving, richly imagined novel is narrated by the ghost of Bahar, a thirteen-year-old girl whose family is compelled to flee their home in Tehran for a new life in a small village, hoping in this way to preserve both their intellectual freedom and their lives. But they soon find themselves caught up in the post-revolutionary chaos that sweeps across the country. Bahar's mother, after a tragic loss, will embark on a long, eventful journey in search of meaning in a world swept up in the post-revolutionary madness.

The Enlightenment of the Greengage Tree speaks of the power of imagination when confronted with cruelty, and of our human need to make sense of the world through the ritual of storytelling itself. Through her unforgettable characters, Azar weaves a timely and timeless story that juxtaposes the beauty of an ancient, vibrant culture with the brutality of an oppressive political regime.

"A fiercely clever book."—*The New Statesman*

"A Farsi Isabel Allende."—*The Guardian*

11 March 2021 • Fiction • B-format Paperback • 9781787703100
129 x 198 mm • 272 pages • £8.99 • World excluding US, Canada, Italy

"It takes a special writer – and Azar is one such – to avoid faltering when the harshest experiences are interlaced with scenes of fantastical interventions in the routine experiences of the characters. The lives created within this novel and the conditions to which they must adapt, lead to extraordinary scenes."

—*The Irish Times*

"A sumptuous meditation on the practice of interpretation."—*Asymptote Journal*

"A mesmerizing and richly textured novel about Iranian history post Islamic Revolution. A sublime tale about how a nation's past defines its national and personal narratives, written by one of Iran's rising literary talents."—*BookRiot*

"Spellbinding . . . Immersing the reader in the inner and outer worlds of unforgettable characters, Azar masterfully suspends laws of reality while rooted in the harsh truth of a revolution gone wrong. This is one of the most powerful magical realist novels to emerge from modern Iran."

—Sholeh Wolpé, author of *Keeping Time with Blue Hyacinths*

"Azar's narrative exudes fairy tale charm driven by moments of deep connection that ultimately celebrate human and humane bonds unbroken even in death."

—Terry Hong, *Booklist* (Starred Review)

"If ever there was a book that needs to be read more than once, this is it."

—*ArtsHub*

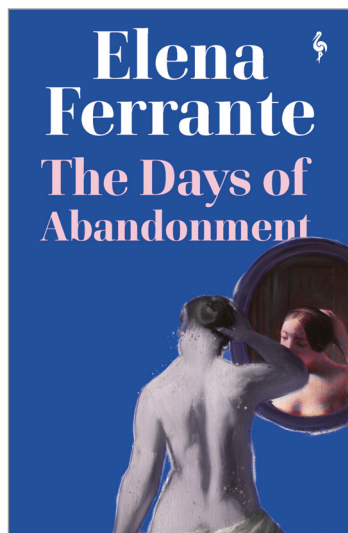
"The writing is ravishing: shimmeringly poetic. Even as the story progresses and the mood darkens, the narrator holds beauty as close as a talisman."

—Miriam Cosic, *Weekend Australian Book Reviews*

"A unique and profoundly moving novel . . . A stunning meditation on grief and loss in the life of a family and a society."

—Stella Prize Jury

Shokoofeh Azar moved to Australia as a political refugee in 2011. She is the author of essays, articles, and children's books, and is the first Iranian woman to hitchhike the entire length of the Silk Road. *The Enlightenment of the Greengate Tree*, originally written in Persian, was shortlisted for the Stella Prize for Fiction in Australia and is her first novel to be translated into English.



The Days of Abandonment

Elena Ferrante

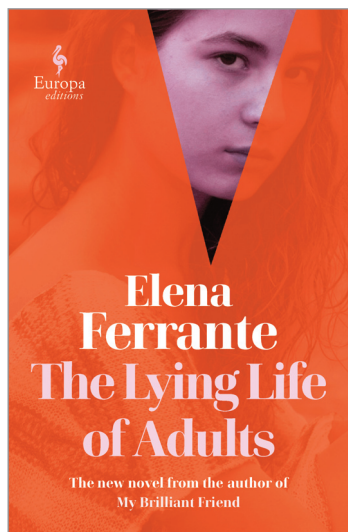
Translated from the Italian by Ann Goldstein

"Stunning . . . The raging, torrential voice of the author is something rare."

—*The New York Times*

Rarely have the foundations upon which our ideas of motherhood and womanhood rest been so candidly questioned. This compelling novel tells the story of one woman's headlong descent into what she calls an "absence of sense" after being abandoned by her husband. Olga's "days of abandonment" become a desperate, dangerous freefall into the darkest places of the soul as she roams the empty streets of a city that she has never learned to love. When she finds herself trapped inside the four walls of her apartment in the middle of a summer heat wave, Olga is forced to confront her ghosts, the potential loss of her own identity, and the possibility that life may never return to normal again.

Elena Ferrante is the author of *The Days of Abandonment* (Europa, 2005), *Troubling Love* (Europa, 2006), *The Lost Daughter* (Europa, 2008), and the four novels known as the Neapolitan Quartet (*My Brilliant Friend*, *The Story of a New Name*, *Those Who Leave and Those Who Stay*, and *The Story of the Lost Child*) which were published by Europa Editions between 2012 and 2015. *My Brilliant Friend*, the HBO series directed by Saverio Costanzo, premiered in 2018. Ferrante is also the author of *Frantumaglia: A Writer's Journey* (Europa, 2016), a children's picture book illustrated by Mara Cerri, *The Beach at Night* (Europa, 2016), and a collection of personal essays illustrated by Andrea Ucini entitled *Incidental Inventions* (Europa, 2019). *The Lost Daughter* will be made into a feature film directed by Maggie Gyllenhaal and starring Olivia Colman. Her most recent novel is *The Lying Life of Adults* (Europa, 2020), soon to be adapted into a Netflix series.



The Lying Life of Adults

Elena Ferrante

Translated from the Italian by Ann Goldstein

The Sunday Times Bestseller

Giovanna's pretty face has changed: it's turning into the face of an ugly, spiteful adolescent. But is she seeing things as they really are? Where must she look to find her true reflection and a life she can claim as her own?

Giovanna's search leads her to two kindred cities that fear and detest one another: the Naples of the heights, which assumes a mask of refinement, and the Naples of the depths, a place of excess and vulgarity. Adrift, she vacillates between these

two cities, falling into one then climbing back to the other.

This powerful new novel set in a divided Naples by best-selling author Elena Ferrante is a singular portrayal of the transition from childhood to adolescence to adulthood.

"Irresistible."—Alex Clark, *The New Statesman*

"The most intense writing about the experiences and interior life of a girl on the cusp of adulthood that I have ever read."—*The Financial Times*

"An astonishing, deeply moving tale."—Lara Feigel, *The Guardian*

"It's vintage Ferrante: adolescence as a scrum of self-abasement, confusion and disillusion."—*The Telegraph*

"An incendiary portrait of the volcanic currents of sex and betrayal rumbling away beneath polite society."—*The Mail on Sunday*

"Ferrante is a hypnotist."—Frances Wilson, *The Spectator*

Available now • Fiction • Hardback • 9781787702363 • 155 x 225 mm • 336 pages • £20.00
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The Neapolitan Quartet

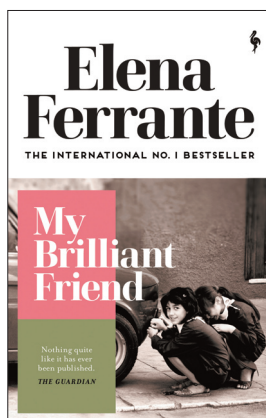
Elena Ferrante

Translated from the Italian by Ann Goldstein

A poignant and universal story about hardship and female friendship in post-war Naples.

Beginning with *My Brilliant Friend*, the novels in the Neapolitan quartet follow bookish Elena and explosive Lila, from their rough-edged upbringing in 1950s' Naples, through the many stages of their lives—and along paths that diverge wildly. Sometimes they are separated by jealousy or hostility or physical distance, but the bond between them is unbreakable, for better or for worse.

A memorable portrait of two women, *My Brilliant Friend* is also the story of a city, a nation, and a rapidly changing world.



My Brilliant Friend

“Nothing quite like this has ever been published before.”

—*The Guardian*

“A beautiful and delicate tale of confluence and reversal.”

—James Wood, *The New Yorker*

5 March 2020 • Fiction • B-format Paperback • 9781787702226

129 x 198 mm • 400 pages • £8.99 • ebook 9781787701151 • World excluding US, Canada, Italy



The Story of a New Name

“Stunning. An intense, forensic exploration of friendship.”

—*The TLS*

“This is high stakes, subversive literature.”

—*The Telegraph*

9 July 2020 • Fiction • B-format Paperback • 9781787702233
129 x 198 mm • 331 pages • £8.99 • ebook 9781787701014 •
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Those Who Leave and Those Who Stay

“Elena Ferrante has established herself as the foremost writer in Italy—and the world.”

—*The Sunday Times*

“An extraordinary epic.”

—Michiko Kakutani, *The New York Times*

30 July 2020 • Fiction • B-format Paperback • 9781787702684
129 x 198 mm • 400 pages • £8.99 • ebook 9781787700789 •
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The Story of the Lost Child

“Best described as Balzac meets *The Sopranos* and rewrites feminist theory.” —*The Times*

“Deliciously addictive . . . an expansive yet intimate feat of storytelling.”

—Sonali Deraniyagala, *O, The Oprah Magazine*

13 August 2020 • Fiction • B-format Paperback • 9781787702691
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Turkey

VOLUME 4

The Big Dig by Elif Batuman

A Story of Dust and Light by
Burhan Sönmez

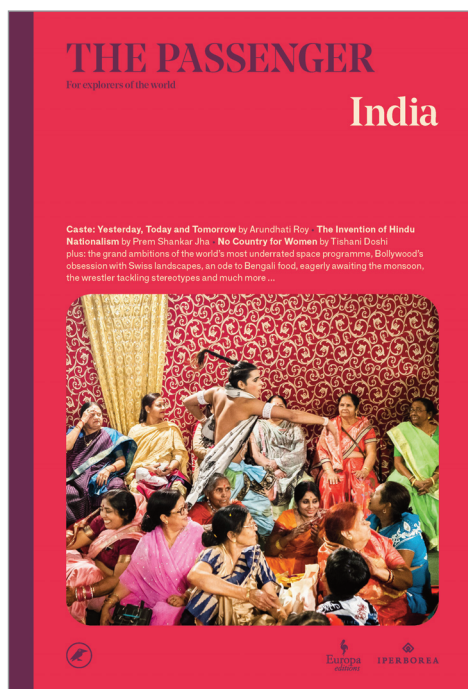
An Author Recommends by Elif
Shafak

Plus: the thirty-year coup and the
dam that is washing away 12,000
years of history, and more.

The birth of the “New Turkey,”
as the country’s President Recep

Tayyip Erdogan has called his own creation, is an exemplary story of the rise of “illiberal democracies” through the erosion of civil liberties, press freedom, and the independence of the judicial system. Turkey was a complex country long before the rise of its new sultan: born out of the ashes of a vast multi-ethnic and multi-religious empire, Turkey has grappled through its relatively short history with the definition of its own identity. Poised between competing ideologies, secularism and piousness, a militaristic nationalism and exceptional openness to foreigners, Turkey defies easy labels and categories. Through the voices of some of its best writers and journalists—many of them in self-imposed exile—*The Passenger* tries to make sense of this fascinating, maddening country, analyzing how it got to where it is now, and finding the bright spots of hope that allow its always resourceful, often frustrated population to continue living, and thriving.

14 January 2021 • Non Fiction • Paperback • 9781787702424 • 160 x 240mm • 192 pages • £18.99 •
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India

VOLUME 5

Arundhati Roy on the caste system, Prem Shankar Jha on Hindu nationalism, Tishani Doshi on women's rights.

Plus: the most underrated space project in the world, Bollywood's passion for Swiss scenery, the woman wrestler who takes prejudice on with her bare hands, and more.

From its very first contact with the West, India has been subject to great mystification. India's long history, the survival of ancient rituals, and its variety of languages and cultures, continues to fascinate.

This narrative is intertwined with a newer one that sees the frenetic change of a society at the forefront of innovation. Success stories coexist alongside stories of daily struggle. A large slice of the population still does not have access to drinking water, and agriculture (still the main source of livelihood for most of the 1.3 billion people who live there) is threatened by climate change. India is a country that does not know how to eradicate one of the most infamous forms of classism/racism: the caste system. From the resistance of the Kashmiri people to that of atheists – hated by all religious communities – from the dances of the 'hijra' in Koovagam to the success of the female wrestler Vinesh Phogat, learn about the contradictory, terrible and joyful chaos that lies at the heart of India.

18 March 2021 • Non-Fiction • Paperback • 9781787702967 • 160 x 240 mm • 192 pages • £18.99 • World excluding US, Canada, Italy • ebook 9781787702974 • £14.99



Berlin

VOLUME 6

When the Circus Came to Town: The Resurrection of Postdamer Platz by Peter Schneider

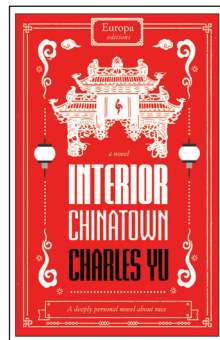
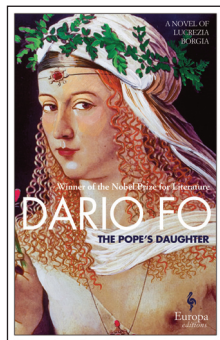
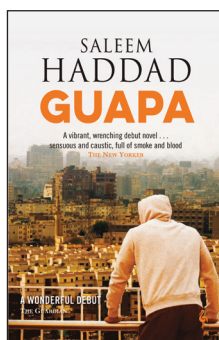
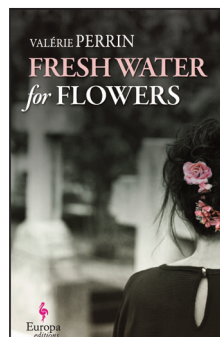
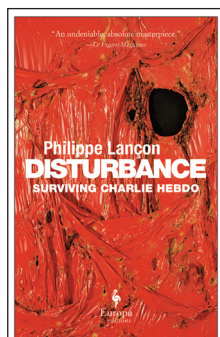
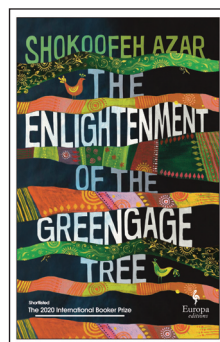
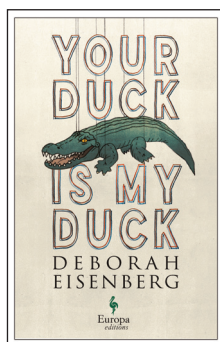
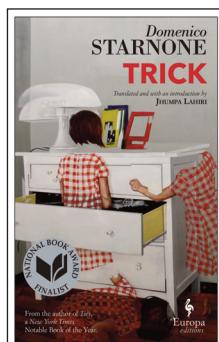
Berlin Suite by Cees Nooteboom

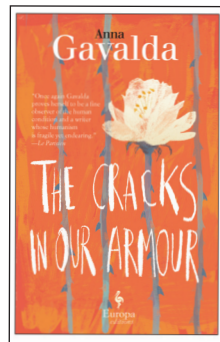
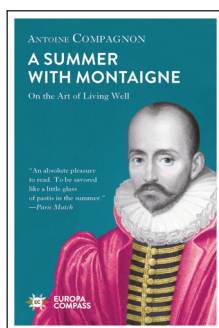
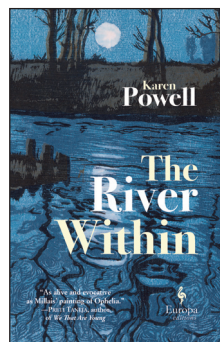
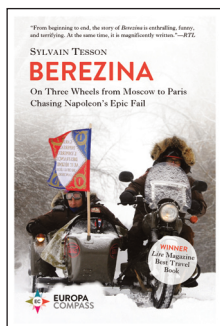
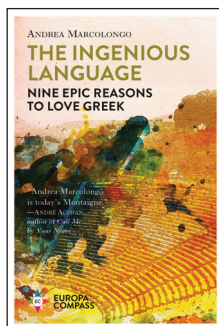
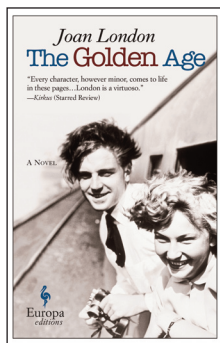
An Author Recommends by David Wagner

Plus: the controversial reconstruction of a Prussian castle, Berlin's most transgressive sex club, a green urban oasis, suburban neo-Nazis and much more.

'Berlin is too big for Berlin' is the curious title of a book by flâneur Hanns Zischler who jokes about the low population density of this polycentric, extensive city. But 'Berlin is too big for Berlin' in another sense: how to live together and keep alive the myth of 'Berlin, the trendy city'? To understand it, it is necessary to go on a journey to its origins, the nineties: the scars of war were everywhere, coal stoves, dilapidated buildings, basic supermarkets... Today, however, the search for abandoned ruins, the hunt for heirlooms in markets and illegal parties in basements no longer exist. That era of urban archaeology is over: almost all the old buildings have been renovated, houses cleared of squatters and typical DDR style shops closed. Without the wounds of the past the city may be less dramatic but it is stronger and healthier. Even the inhabitants have lost something of that yearning, of that romantic and self-destructive streak that defined the Berlin of the past. But Berlin remains a young city. Indeed, to cite one who knows it well, Berlin is, and always will be 'pure potential'.

10 June 2021 • Non-Fiction • Paperback • 9781787702820 • 160 x 240 mm • 192 pages • £18.99 • World excluding US, Canada, Italy • ebook 9781787702837 • £14.99





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